



FICA 2019

31st Aguilar de Campoo International Short Film Festival

Rules

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1. GENERAL RULES

Open call for the 31st edition of the Aguilar Film Festival (FICA 2019); that it will take place in Aguilar de Campoo, between the days 4th and 8th of December 2019.

The participation is open to all national and international short films produced and realized from January 1st 2018.

The short film length should not be longer than 35 minutes (including credits).

The festival is open to any short films genres (fiction, animation, documental, experimental), production techniques, forms and budgets.

Short films previously submitted to other editions of the festival will not be considered. Short films will be submitted by their owners or representatives.

The owners or representatives must have obtained necessary permissions for the inclusion of copyrighted music and/or images within the short films. With the submission, the applicant confirms that they possess all rights necessary for the screening of the submitted short film.

2. ONLINE SUBMISSION AND FEES

The submissions will be accepted from February 1st until September 15th, 2019

The official platforms to apply for FICA 2019 are:

www.festhome.com

www.shortfilmdepot.com

The inscription fee (to be paid by participants) will be the next:

- Regular Period: from February 1st to August 16th 2019: 2 €
- Extended Period: from August 17th to September 15th 2019: 5 €

The copy facilitated by participants at the official platforms will be in original version. In case of the original language of any dialogue or text featured in the short film is not Spanish, the copy must be subtitled in Spanish or English.

3. SELECTION

The Selection Committee will be composed of professionals from the audiovisual arts. They will be in charge of selecting the short films to compete in the different sections of the festival.

Applicants will be notified via e-mail about the selection of their films.

If selected, the festival may contact the representative of the film to request further materials. The screening copies of all selected films, will be sent on time and manner stipulated in this regulation.

The screening format will be digital, with the next technical characteristics:

Container: .mov / mpeg 4 H264 o Apple ProRes 442

Resolution: Full HD (1920x1080)

Audio: Stereo AAC

All submitted short films will be in original version. If the original language is not Spanish, it will be mandatory to send Spanish or English subtitles (preferably in .srt format) or dialogue list in English. Short films selected may be screened privately to the jury or to accredited guests.

The selected films will be screened publicly during the Festival, according to a predefined schedule published in the festival official website (www.aguilarfestival.es), and assuming that the participants authorise such screenings from the time of their registration for the Festival.

4. SECTIONS

FICA 2019 will have the following sections:

Official section
Alterations
Castilla y Leon
MiniFica
Spanish Showroom
Parallel sections

4.1. OFFICIAL SECTION

In the Official Section, **International and Spanish*** short films concur in equal conditions, and all of them have options to win the Official Section Awards.

Any selected filmmaker will be offered at least of one night's of accommodation in a single room to attend the screening of its film.

The Official Section will count with its own and specific International Jury, that will award the corresponding prizes independently to other sections.

*All Spanish films selected in the Official Section, will receive 300 euros (IVA included) in the concept of payment by selection. This payment is subjected to attend and participate in the short film screening (director, producer, actors u other representative approved by the festival).

4.2. ALTERATIONS

Alterations gather all experimentations, technical innovations, formal hybridizations and other vanguardist aspects; contributing to its visibility, to promote its artist and to approach new audiovisual formulas to the spectators.

Alterations will count with its own and specific Jury, that will award the corresponding prizes independently to other sections.

4.3. CASTILLA LEON

The festival will accept submission for this section to all the works that meet at least one of the following requirements:

Have been directed or produced by a person born in Castilla Leon.
Have been shot part (substantial part) or totally in Castilla Leon.
Have been produced by a production company based in Castilla Leon.
Have been directed or produced by a person who lives or had lived during 5 consecutive years, or 7 if are not consecutive, in Castilla Leon.

The short films selected for other sections (Official Section, Alterations and MiniFica) that meet at least one of the previous requirements, also will be able to get this award.

At the submissions moment, the participants should remark that the short film have some of the requirements to participate in this section (Castilla Leon Award). Also they will have to acreditate this condition, if the organization ask for it.

Castilla Leon will count with its own and specific Jury, that will award the corresponding prizes independently to other sections.

4.4. MINIFICA

Parallel to the FICA 2019, we open the call for Kids and Youth Short Films Competition 2019 (MINIFICA 2019).

The submission requirements for this competition are the same as the other sections.

The online inscription must be done in the specific section (MINIFICA) that the participants will find at the official platforms exposed in the point 2 of this document (Online submissions and fees). The fees are also the established above.

Three different competitions will be available at MINIFICA for international and national works:

- Short Films for viewers aged 0+
- Short Films for viewers aged 3+
- Short Films for viewers aged 7+

MINIFICA will count with its own and specific Jury, that will award the corresponding prizes independently to other sections.

4.5. SPANISH SHOWROOM

Spanish Showroom is a space that FICA dedicates to the Spanish production, through the dedication of full sessions to the regional catalogs of distribution, to the annual catalog of the ICAA, to Spanish film schools and to professional distributors; offering an unbeatable showcase of the most recent Spanish production within the short film.

This section will count with the Spanish Showroom Best Short Film Award.

4.6. PARALLEL SECTIONS

FICA 2019 complete its program with different parallel and informative sections out of competition.

5. AWARDS

5.1. OFFICIAL SECTION AWARDS

The Official Jury will award the following prizes:

Galleta Gullón de Oro for Best National Short Film of the Festival: 1.000 €

Galleta Gullón de Oro for Best Spanish Short Film: 1.000 € (and preselection for Goya Awards)

Galleta Gullón de Oro for Best Animation Short Film: 500 €

Two Special Mentions of the Jury (optionals: best of the fest and Spanish)

Águila de Oro for Best Director
Águila de Oro for Best Actor
Águila de Oro for Best Actress
Águila de Oro for Best Script
Águila de Oro for Best Photography
Águila de Oro for Best Editing

5.2. ALTERATIONS AWARD

The Alterations Jury will award the following prize:

Águila de Oro for Best Alterations Short Film: 500 €

Special Mention of the Jury (optional)

5.3 CASTILLA LEON AWARD

The Castilla Leon Jury will award the following prize:

Águila de Oro Mejor for Best Castilla Leon Short Film: 300 €

Special Mention of the Jury (optional)

5.4. MINIFICA AWARDS

The MiniFica Jury will award the following prizes:

IRIS (+0) Best Short Film: 300 €

LICINIA (+3) Best Short Film: 300 €

RENATO (+7) Best Short Film: 300 €

MiniFica Jury may award a Special Mention for each category (optional).

5.5. SPANISH SHOWROOM AWARD

Águila de Oro for Best Spanish Showroom Short Film: 300 €

5.6. OTHER AWARDS

FICA 2019 will offer other awards:

AUDIENCE AWARD

Águila de Oro for Best Short Film (1.000 €)

MINIFICA AUDIENCE AWARD

Águila de Oro for Best Short Film (1.000 €)

YOUTH JURY AWARD
Águila de Oro for Best Short Film

SENIOR JURY AWARD
Águila de Oro for Best Short Film

CRITIC'S CHOICE AWARD "CAIMAN CUADERNOS DE CINE"
Águila de Oro for Best National Short Film

"TEJIENDO CAMBIOS" (WOMEN ASSOCIATION) AWARD
Águila de Oro for Best Short Film Directed by a Woman.

COLECTIVO "ALERTA SONORA" AWARD
Águila de Oro for Best Original Music (National Short Film only)

CRUZ ROJA AWARD
Águila de Oro for the short film that shows better the social values.

The decision of the Jury on each award will be unappealable.

The FICA award must appear in the winner short films copies for eventual screenings in other events and/or festivals.

6. PRESELECTION FOR GOYA AWARDS

FICA collaborates with the Spanish Academy of Motion Picture Arts and Sciences in preselecting the best short films for the Goya Awards.

The winner for the Best Spanish Short Film Award in the FICA Official Competition will be able to be eligible as a final candidate providing it complies with the requirements of the Goya Regulations: www.academiadecine.com

7. ACCEPTANCE OF THE BASES AND DATA PROTECTION

Participation in this festival entails the acceptance of the current regulations. All doubts from the interpretation of these rules and regulations will be solved by the FICA.

The organization reserves, exceptionally, the right to admit works that do not meet some of the criteria detailed above.

Personal details provided by festival participants will be processed and incorporated into the relevant festival organizers data files, as dictated by Spanish data protection law " Ley Orgánica 15/1999, de 13 de diciembre, de Protección de Datos de Carácter Personal (LOPD)".