

Animatou Festival 2022 Edition

Terms & Conditions of Participation

Animatou was founded in 2006 to promote Swiss and international animation cinema. The Association is active all year round, proposing a wide range of events for all ages and all audiences. The highlight of the year comes in early October with the Geneva Animation Film Festival, which takes place in Geneva, Switzerland.

The Festival film programme is made up of two parts:

- The competitive sections bring together animated shorts released in the preceding two calendar years. The films are selected by a committee of animation cinema professionals.
- Out-of-competition programmes include screenings dedicated to a country of honour, Swiss premieres for feature films, series, feature films, student films, and various carte blanche or thematic programmes.

1. COMPETITIVE SECTIONS AND AWARDS

Conditions for participation

- A. All short animated films officially released **from January 2021 to May 2022** are eligible for the competitive programmes.
- B. Accepted screening formats: DCP and ProRes files, or H264 if no better format is available.
- C. Films with dialogue and on-screen text in a language other than French should be subtitled in French or English for screening, preferably un-etched. If the correct subtitles are not available, a time code and dialogue list in English will be required for translation into French.
- D. All awards are given to the directors in person.
- E. See [point 5](#) below for information on the selection process.

International Competition

Animated shorts of all origins, which are not classified as documentary or experimental.

The Animatou Main Award consists in a CHF 3,000 cash prize. It is given by vote of a jury made up of arts and culture professionals.

Doc'Anim International Competition

Animated documentary shorts of all origins.

The Animatou Doc'Anim Award, consisting of a CHF 1,000 cash prize, is given by a jury made up of professionals who are actively involved in social, cultural, and environmental issues.

Labo International Competition

Experimental animated shorts of all origins.

The Centre d'Art Contemporain Labo Award consists in a CHF 1,000 cash prize sponsored by [Centre d'Art Contemporain Genève](#). It is given by a jury made up of arts and culture professionals.

Swiss Competition

Swiss animated shorts*.

*Note on the Swiss origin: a film's official origin is determined by its production entity, and indicated as such in the Festival communication tools. However, the admission criteria for Animatou's Swiss Competition only require that the director or one of the production entities be either of Swiss nationality or based in Switzerland. A film can therefore be submitted for the International Competition and selected in the Swiss Competition, or feature in the Swiss Competition as well as one or more other international ones.

The Payot Libraire Award, worth CHF 1,000 and offered by [Payot Libraire](#) bookshop, is given by vote of the audience.

The Taurus Studio Award for Soundtrack (music & sound effects) consists in a two-day recording session at [Taurus Studio](#) in Geneva. It is given by a Jury made up of music and film professionals.

International Competition for Young Audience

A programme of shorts chosen from the main selection for kids from the age of 10.

The Young Audience Award, worth CHF 1,000, is given by vote of spectators under the age of 14.

Caramel & Pistachio Competitions

Selections of animated shorts for toddlers, from all over the world and of all genres and styles. Depending on the selection, one or two programmes may be presented with different age recommendations (from 3 to 8 years old). Both awards are worth CHF 500.-.

The Caramel Award is given by vote of the kids attending day-care facilities in Geneva and the neighbouring town of Carouge.

The Pistachio Award is given by vote of the kids present at the screening.

Competitions for Swiss Schools

These five programmes are dedicated to primary and secondary school kids in Canton Geneva, as well as higher education students from the whole of Switzerland. A choice of films from the current year's selection is made on the basis of age groups representing all school year levels, ranging from 4 years old to Higher Education (17+).

The five ***honorary Swiss Schools Awards*** are given by vote of the students after debate. The teachers do not participate in the vote.

Artopie Competition

This programme gathers films from the current edition specifically for the teenagers in the various services of the Child and Adolescent Psychiatry [Division](#) of the Geneva University Hospital.

The ***honorary Artopie Award*** is determined by vote of teenagers from various hospital units ([Malatavie](#), [Salève](#), Hôpital de jour, and [Médecine A2 hospitalisation](#)) who are present at their dedicated screening. Adult accompanying staff members do not participate in the vote.

2. AWARD-WINNING FILMS REPEAT SHOWING

La nuit la plus longue pour des primés

In order to give the Geneva audience a chance to see or watch again all the award-winning films of the year on the big screen, Animatou showcases [a free, single programme](#) around the winter solstice. This one-off screening takes place at [Cinéma Spoutnik](#), a 70-seat independent cinema.

Entry and participation in Animatou's competitions implies acceptance of this point by the copyright holders.

School Competitions

After the vote which closes each school screening, students and teachers alike often ask whether they may be able to watch the winning film again. The kids take the responsibility of their vote quite seriously, and the teachers like being able to use film works as a basis for discussion. Animatou will henceforward contact all the right-holders of the relevant films to get to an agreement regarding a single screening in class after the Festival.

3. OUT-OF-COMPETITION PROGRAMME: CONDITIONS FOR PARTICIPATION

This programme showcases animated feature films or shorts made for television or cinema, which may or may not be distributed in Geneva or Switzerland. The year of production is irrelevant. A copyright fee will be discussed. Accepted formats: DCP, Blu-ray, and ProRes. Subtitles in French are required for films with dialogues or on-screen text in another language.

4. USE OF FILM EXCERPTS FOR PROMOTIONAL PURPOSES

Participation implies consent to the use of sound and video extracts from the selected films (not exceeding 10% of each film's total running time) for promotional trailers broadcast on television and screened in the Festival movie theatres or on official sponsors' screens.

5. FILM SUBMISSION AND SELECTION

All short films must be submitted online via the Short Film Depot platform **by 13th May 2022**. Please go to www.shortfilmdepot.com for detailed instructions. If for whatever reason you are unable to use the platform, please contact us at prog@animatou.com.

The Selection Committee will meet at regular intervals to watch every submitted film, and will proceed to the final selection during the month of May. The selected films will then be arranged into competitive sections and screening programmes. A film may be selected for several competitions, but for only one of the three international competitions for adults (International, Labo, and Doc'Anim) which are mutually exclusive. On the other hand, in the spirit of fairness, the Selections Committee can only select a single film by any given director per competition within a single edition.

When applicable, a selection confirmation email will be sent to the contact person via the platform **by the end of July** at the latest. We struggle to confirm all non-selected submissions on SFD before September, so please bear in mind that if no message is received by August, the film is unfortunately not selected.

See [point 6](#) below regarding the transfer of screening files.

6. UPLOAD, SHIPMENT AND RETURN OF SCREENING FILES

Short films

The digital files DCP and ProRes - or H264 if no other format is available, can be provided as download links. If necessary, an FTP connection to our server can also be used for direct upload. Please refer to the selection confirmation email and contact us by reply in case you run into problems.

Feature-length films

For feature films, series, compilation or carte blanche programmes, retrospectives and any other out-of-competition programme please email us at: info@animatou.com. Upon agreement, DCP or Blu-ray material should be shipped with a comment including the following phrase: ***no commercial value, for cultural purpose only***.

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7. LIABILITY IN CASE OF LOSS OF OR DAMAGE TO FILM SUPPORT

Costs in case of loss or damage incurred between the receipt and the return of film copies are covered by Animatou. The Festival is only liable for the replacement of lost or damaged hardware (USB key, hard drive, etc).

9. VIDEO LIBRARY

The Animatou Association aims to contribute to the promotion of Swiss and international animation cinema. To that end, a video library was created to serve as an archive for the films selected for the Festival. This video library is not directly accessible by the public and serves as a basis for thematic educational programmes which are put together by the Festival team upon request from local institutions (schools, museums, libraries, hospitals, public parks, day care institutions, prisons, etc.). Copyright holders are free to accept or reject the agreement at the time of film submission, and will be contacted directly by the team if necessary.

For more information: <https://animatou.com/documentation-videothèque-video-library-documents>

For direct contact and queries: info@animatou.com

9. UNSPECIFIED CASES AND DISPUTES

The Festival team will settle cases not provided for in the present Terms and Conditions. Exemptions from the above dispositions are possible for specific, legitimate requests.

Entry and participation in the Animatou Festival implies unconditional acceptance of the present rules and regulations.