



Regulations

Festival date _____

Location _____

16-19 January, 2020

Lithuania

Vilnius International Short Film Festival is one of the biggest short film festivals in the Baltic countries, presenting the newest and best short films from all around the world.

Established in 2006, the festival has become a unique platform in Lithuania, not only screening European but also global professional short films made by the upcoming generation of the talented filmmakers.

Each year Vilnius International Short Film Festival holds an international short film competition, which involves about 60 most acknowledged

short films from the last two years. The films are judged and awarded by an International Jury. There is also a national competition, which presents a condensed selection of Lithuanian short films which are judged and awarded by the National Jury. Last but not least, the festival features retrospectives and special theme-based programmes.

VISFF is organized by
Lithuanian Short Film Agency
LITHUANIAN SHORTS.

Free submission deadline: 1 August, 2019

Final deadline: 1 September, 2019 (5 Eur)

Results notification: 31 October, 2019

[Submit here](#)

International Competition Regulations

1. Rules of Participation

- 1.1.** Festival is open to the short films of all production techniques and genres (fiction, documentary, animation or experimental) from low to high budgets.
- 1.2.** Films must not be longer than 30 minutes including credits.
- 1.3.** The festival does not require any premiere status but notes that this may come into consideration during the selection process.
- 1.4.** Films must have been completed after the 1st of January 2018.
- 1.5.** Films that promote violence, race, and religion or gender discrimination or contain explicit drug advertisement are barred from the Festival programme.
- 1.6.** Films that have previously been submitted to the festival, also works-in-progress will not be accepted.
- 1.7.** Filmmakers are allowed to submit more than one work with the separate application forms for each work.
- 1.8.** All non-English language films must provide English subtitles.
- 1.9.** Submissions may not be withdrawn from the festival once they have been entered, except at the sole discretion of the festival.
- 1.10.** After the festival, for one year period and in agreement with the rights holders, VIS-FF presents both international and national competition films at noncommercial screenings of festival highlights.

2. Submission Procedure

- 2.1.** Submission is available only via **www.shortfilmdepot.com**
- 2.2.** Submission fee: only during the late submission period (1 August - 1 September, 2019) - 1 submission costs 5 Eur.
- 2.3.** Only films (link with the access to the online version of the film) accompanied by fully filled official entry form on www.shortfilmdepot.com and requested documentation are accepted for selection.
- 2.4.** All received films are considered by the 3-member selection committee. Decisions made by the selection committee are final.
- 2.5.** Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted film.

- 2.6.** The selection results will be announced by the end of October, 2019. Filmmakers whose entries have been selected for the international competition will be informed by email only. Please be sure to provide a valid email address with your submission accordingly.
- 2.7.** Representatives of selected films are not entitled to claim rental or other fees for the screenings of their films at the festival.
- 2.8.** The sender of the submitted film is responsible for all copyrights. He/She is legally authorised to enter his/her short film in the festival and, if selected for the festival, authorised to give screening permission.

3. Awards

- 3.1.** Selected films for the International Competition are considered by the 3-member International Jury.
- 3.2.** VISFF organises International Competition with three awards as following:
 - Best Short Fiction
 - Best Short Documentary
 - Best Short Animation

4. Screening and Publication Requirements

- 4.1.** Screening formats accepted: Digital file (Quicktime 1080p) and DCP formats only.
- 4.2.** Each selected film must provide a screening copy with English subtitles together with dialogue list in English.
- 4.3.** The participant is responsible for the costs of sending the screening copy to the festival. The festival covers the costs of returning or forwarding screening copies.
- 4.4.** Film authors grant the Festival their right to use promotional materials delivered for Festival publications (printed material, Festival website, social networks and Partners online platforms) and for the Festival promotion in media for free.
- 4.5.** For promotional purposes excerpts of the film can be broadcasted on TV, or on the festival channels (website, Facebook, Instagram), free of charge. The excerpts cannot exceed 3 minutes or 10% of the total length of the film.

5. Additional Materials

- 5.1.** Each selected film must provide: a synopsis of the film, at least 3 high quality stills, online trailer of the film, a biography and filmography of the director, a full list of artistic and technical credits.

National Competition Regulations

1. Rules of Participation

- 1.1.** National competition is open to Lithuanian short films of all production techniques and genres (fiction, documentary, animation or experimental) from low to high budgets.
- 1.2.** Films must not be longer than 30 minutes including credits.
- 1.3.** The festival does not require national premiere status but notes that this may come into consideration during the selection process.
- 1.4.** Films must have been completed after the 1st of January 2018.
- 1.5.** Films that promote violence, race, and religion or gender discrimination or contain explicit drug advertisement are barred from the Festival programme.
- 1.6.** Films that have previously been submitted to the festival, also works-in-progress will not be accepted.
- 1.7.** Filmmakers are allowed to submit more than one work with the separate application forms for each work.
- 1.8.** All films submitted to the National Competition must provide English subtitles.
- 1.9.** Submissions may not be withdrawn from the festival once they have been entered, except at the sole discretion of the festival.
- 1.10.** After the festival, for one year period and in agreement with the rights holders, VIS-FF presents both international and national competition films at noncommercial screenings of festival highlights.

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- 2.3.** Only films (link with the access to the online version of the film) accompanied by fully filled official entry form on www.shortfilmdepot.com and requested documentation are accepted for selection.
- 2.4.** All received films are considered by the 3-member selection committee. Decisions made by the selection committee are final.

- 2.5.** Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted film.
- 2.6.** The selection results will be announced by the end of October, 2019. Filmmakers whose entries have been selected for the national competition will be informed by email only. Please be sure to provide a valid email address with your submission accordingly.
- 2.7.** Representatives of selected films are not entitled to claim rental or other fees for the screenings of their films at the festival.
- 2.8.** The sender of the submitted film is responsible for all copyrights. He/She is legally authorised to enter his/her short film in the festival and, if selected for the festival, authorised to give screening permission.

3. Awards

- 3.1.** Selected films of the National Competition are considered by the 3-member National Jury.
- 3.2.** VISFF organizes National Competition with the main award as following:
 - Best Lithuanian Short Film.

4. Screening and Publication Requirements

- 4.1.** Screening formats are accepted: Digital file (Quicktime 1080p) and DCP formats only.
- 4.2.** Each selected film must provide a screening copy with English subtitles together with dialogue list in English.
- 4.3.** The participant is responsible for the costs of sending the screening copy to the festival. The festival covers the costs of returning or forwarding screening copies.
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Festival contacts

Vilnius International Short Film Festival 2020

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