

11th VILNIUS INTERNATIONAL SHORT FILM FESTIVAL 2017

Festival Date: 18 to 22 January, 2017

Location: Vilnius, Lithuania

Edition: 11th

Deadline for International Competition: 15 October, 2016

Deadline for National Competition: 15 October, 2016

Vilnius International Short Film Festival (VISFF) is the biggest short film festival in Baltic countries, presenting the newest short films from all around the world.

In ten years the Festival became a unique platform in Lithuania, screening not only European but worldwide professional short films presented by the upcoming generation of talented filmmakers.

VISFF offers two types of the competitions - **international short film competition** and **national competition**. The films are considered and awarded by the International Jury.

VISFF is organized by Lithuanian Short Film Agency *LITHUANIAN SHORTS*.

1. INTERNATIONAL COMPETITION. REGULATIONS

1.1. Rules of Participation

- Festival is open to short films of all production techniques and genres (fiction, documentary, animation or experimental) from low to high budgets.
- Films must not be longer than 30 minutes including credits.
- The festival does not require any premiere status but notes that this may come into consideration during the selection process.
- Films must have been completed after the 1st of January 2015.
- Films that promote violence, race, and religion or gender discrimination or contain explicit drug advertisement are barred from the Festival programme.
- Films that have previously been submitted to the festival, also works-in-progress will not be accepted.
- Filmmakers are allowed to submit more than one work with the separate application forms for each work.
- All non-English language films must provide English subtitles.
- Submissions may not be withdrawn from the festival once they have been entered, except at the sole discretion of the festival.
- After the festival, and in agreement with the rights holders, VISFF presents the festival's



winning films and selected films that were shown in festival programmes, at non-commercial screenings of festival highlights.

1.2. Submission procedure

- Submissions are available only via www.shortfilmdepot.com
- All received films are considered by the 3-member selection committee. Decisions made by the selection committee are final.
- The selection results will be announced by the mid of November, 2016. Filmmakers whose entries have been selected for the international competition will be informed by email only. Please be sure to provide a valid email address with your submission accordingly.
- Representatives of selected films are not entitled to claim rental or other fees for the screenings of their films at the festival.
- The sender of the submitted film is responsible for all copyrights. He is legally authorised to enter his short film in the festival and, if selected for the festival, authorised to give screening permission.

1.3. Categories and awards

- Selected films for the international competition are considered by the 3-member International Jury.
- VISFF organizes International competition with three awards as following:
 - Best Short Fiction
 - Best Short Documentary
 - Best Short Animation

1.4. Screening and publication requirements

- Screening formats are accepted: Digital file (Quicktime 1080p) and DCP formats only.
- The participant is responsible for the costs of sending the screening copy to the festival. The festival covers the costs of returning or forwarding screening copies.
- Film authors grant the Festival their right to use promotional materials delivered for Festival publications (printed material, Festival website) and for the Festival promotion in media for free.

- For promotional purposes excerpts of the film can be broadcasted on TV, or on the festival website, free of charge. The excerpts cannot exceed 3 minutes or 10% of the total length of the film.

2. NATIONAL COMPETITION. REGULATIONS

1. 1. Rules of Participation

- National competition is open to Lithuanian short films of all production techniques and genres (fiction, documentary, animation or experimental) from low to high budgets.
- Films must not be longer than 30 minutes including credits.
- The festival does not require national premiere status.
- Films must have been completed after the 1st of January 2015.
- Films that promote violence, race, and religion or gender discrimination or contain explicit drug advertisement are barred from the Festival programme.
- Filmmakers are allowed to submit more than one work with the separate application forms for each work.
- All films submitted to the national competition must provide English subtitles.
- Submissions may not be withdrawn from the festival once they have been entered, except at the sole discretion of the festival.
- After the festival, and in agreement with the rights holders, VISFF presents the festival's winning films and selected films that were shown in festival programmes, at non-commercial screenings of festival highlights.

1.2. Submission procedure

- Submission is available only via www.shortfilmdepot.com
- All received films are considered by the 3-member selection committee. Decisions made by the selection committee are final.
- The selection results will be announced by the end of November, 2016. Filmmakers whose entries have been selected for the international competition will be informed by email only. Please be sure to provide a valid email address with your submission accordingly.
- Representatives of selected films are not entitled to claim rental or other fees for the screenings of their films at the festival.
- The sender of the submitted film is responsible for all copyrights. He is legally authorised to enter his short film in the festival and, if selected for the festival, authorised to give screening permission.

1.3. Categories and awards

- Selected films of the national competition are considered by the International Jury formed of three representatives.
- VISFF organizes National competition with the main award as following:
 - Best Lithuanian Short Film.

1.4. Screening and publication requirements

- Screening formats are accepted: Digital file (Quicktime 1080p) and DCP formats only.
- The participant is responsible for the costs of sending the screening copy to the festival. The festival covers the costs of returning or forwarding screening copies.
- Film authors grant the Festival their right to use promotional materials delivered for Festival publications (printed material, Festival website) and for the Festival promotion in media for free.
- For promotional purposes excerpts of the film can be broadcasted on TV, or on the festival website, free of charge. The excerpts cannot exceed 3 minutes or 10% of the total length of the film.

3. FESTIVAL CONTACTS

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