



## **Autrans international mountain film Festival** **Regulation for participation – 2018 Edition**

### **Article 1 - Principle**

The festival team organises the 35th International Mountain Film Festival from the 5 to the 9, December 2018. This competition is opened to professional and non-professional filmmakers.

### **Article 2 - Topics**

No limitation of length.

Documentary films:

Films submitted to the Festival must deal with the following topics, whatever the way the topic is presented (main subject of the film, main place, etc.)

- Snow, ice and poles.
- Mountain nature, ecology and environment
- Social life and ethnology in mountain environment
- Adventure, exploration, mountain-expedition and extreme sports.

Fiction films, animation films and experimental films.

Any topic is acceptable as long as the film main setting place is the mountain, north or south poles.

#### «First Film» Category

May be submitted any first film whose theme is the mountain (documentary film only for this competition) or poles as listed previously.

The director certifies that he never directed any kind of film, of any style and any length, before.

The participation rules are the same as for the other two competitions.

### **Article 3 - Films eligibility**

The films in competition, whatever category, can't be more than 2 years old (production of 2017 and 2018)

Authors, producers or directors can submit several films to the selection committee. No duration limit.

Films must be digital films. If not, please contact the festival organization for more details.

You must provide the festival a .mp4 file for the screening for documentary films, animation shorts and fiction shorts.

For feature film, you can provide only a DCP.

If your film is selected, the Festival will send you a document providing technical specifications required for the copy that will be shown.

### **Article 4 - Entry**

**The entry deadline for the films is august 12, 2018.**

No entries will be accepted beyond this date.

Submission of films is free.

No fees allowed to films that are part of a competition whatever the category.

Fees can be allowed to films screened in no-competitive sections, special evenings, meetings, debates, etc.

The director and producer can't remove their film from the festival or cancel the registration after August 12, 2018.

To register your film, please fill the form on the Internet website.

<http://www.festival-autrans.com>

Professionnels / Inscription film (or English / Film Submission)

The file must be fully filled.

Please be careful on films categories (documentary, animation or fiction/first film or not)

One registered, please send the file of the film according to technical details listed in the article 7 of this regulation document.

If you can, the file sent for the selection will be the same that the file for screening.

See Article 7 for technical details.

If your film is selected for competition, you will provide to the festival the elements required for communication on article 7.

You can also register your film on two dedicated platforms :

Shortfilmdepot / <https://www.shortfilmdepot.com>

Docfilmdepot / <https://www.docfilmdepot.com>

The selection viewing copy will be retained by the Festival for its archives and for the use of its European Mountain & Culture Center.

All the films received by the festival for selection will also be available for professional room during the event itself.

#### **Article 5 - Selection**

You must provide the Festival a copy of the film for the selection committee needs.

The festival won't accept links to watch the film online. Only links with the possibility to download the file of the films will be accepted.

#### **Material accepted to send the copy for selection:**

Hard disc

USB key

Link on Vimeo, Dropbox or Wetranfer if download opened.

Ask the festival for an access to its platform to upload your film.

Blu-Ray with data

DVD with data

Material to be sent to: Festival du Film de Montagne d'Autrans / 2, rue du Cinema / 38880 Autrans / France

Material will be sent back to you after the festival edition.

#### **Article 6 - Selected films**

##### **COMPULSORY! Before September the 8, 2018**

Only when your film is selected, you must provide the following elements to the festival before the September the 8, 2018

- 2 pictures from the film (minimum 300 dpi). The publication of them will be considered as authorised and free of charge for the festival needs and for the festival press office. This includes posters, postcards, press kits, partnership form and any others means of communication for the exclusive use of the festival.

(Please refer the picture credit on the file name with the symbol ©: PhotoFilmY@surnamename.jpg)

- 1 complete synopsis in French or English.
- 1 short synopsis of 200 characters MAXIMUM for the catalog's needs.
- 1 pictures of the director

(please refer the photo credit with the symbol ©: DirectorNameSurname@surnamename.jpg).

- The director's CV
- A copy of the technical entry form duly filled (see on festival website)
- A teaser of the film if available
- For films in a foreign language, please provide the dialog list in English or French if available, with time codes.

This document must be sent to the festival as soon as the selection results have been sent, and before the 8 of September 2018.

If you can provide an .srt file of the original dialog, please do for better translation.

If the French version of the film does not exist, the festival will work on the translation of the film, only if possible for the organization. The .srt file with French subtitles will be delivered to the production company of the film after the festival only on conditions (financial agreement or partnership).

The .srt file is the property of the Festival. Any use under agreement will appear with the festival credit. The festival will prefer to screen the films in original language with French subtitles than films dubbed into French.

All the information related to the selected film will be published in the catalog and on the festival website or in any way of communication necessary to the organization of the Festival.

These documents will remain the property of Festival.

### **COMPULSORY! Before November the 5, 2018**

Please send before November the 5, 2018

- The HD file of the film for screening (article 7)
- An extract of the film for the award ceremony and the press

For films screened in DCP but in competition, provide a .mp4 file of the film for the jury needs.

The address is: Festival International du Film de Montagne / 2, rue du Cinema / 38880 Autrans / France

Film entry is free and implies the acceptance of these rules and regulation document.

### **Article 7 – Screening files requirements**

Films selected for the 2016 competition must be sent to the selection committee at last November the 5, 2018, if the file sent for selection is not the same that the one for the screening.

#### **Files:**

Encapsulation: Mpeg4 / HD 1920x1080 (soit en 25p, soit en 50i)

Video: codec H264

Audio: codec AAC

Débit maximum 20Mbs/s

(No ProRes)

**Material accepted to send the film:**

Hard disc

USB key

Link on Vimeo, Dropbox or Wetranfer if download opened.

Ask the festival for an access to its platform to upload your film.

Blu-Ray with data

DVD with data

Material to be sent to: Festival du Film de Montagne d'Autrans / 2, rue du Cinema / 38880 Autrans / France

Material will be sent back to you after the festival edition.

**Article 8 - Shipping costs**

Forwarding charges of all films, competing or not, will be at the participants expenses.

The Festival will pay for returning the material by mail.

**Article 9 - Selection**

Selection for the competition is at the absolute discretion of the selection committee. The Festival directors may accept or invite specific films regardless of their year of production, providing that they deal with the subjects covered by the Festival.

Information on selection results will be published on the web site: [www.festiavl-autrans.com](http://www.festiavl-autrans.com) / Festival 2018 / Films en competition around September the 1<sup>st</sup>, 2018, depending on selection committee decision.

**Article 10 - Obligations**

We inform the competitors that the films which are selected for the competition may be shown for other non commercial events as part of the promotion of the festival or for FFCAM (who is a Festival partner) animations, as well as part of screening for educational purposes in schools during and after the festival. The directors will be informed of these screenings.

The film selected can be screened during preview evenings on the limit of two screenings for each film. The films that receive an award on the festival can be screened after the festival, on the whole or part of it, during non-commercial evenings, on the limit of three screenings for each film.

For any other external projection, a specific agreement will be applied to the director.

Filmstrips can be screened on television or in cinemas, or anything else to promote the festival, unless written objection is sent to the organizer with the entry form.

Filmstrips may be included in the festival's promotional teaser, release in cinemas, for the promotion of the festival, during relocated screenings and on the web site (including facebook).

The film copy will be retained by the Festival for its archives and for the use of its European Mountain & Culture Center.

**Article 11 - Competition**

Films compete for the following prizes:

Documentary films:

1. Autrans International Mountain Film Festival Best prize
2. Mountaineering Prize
3. Best social life and ethnology film
4. Best nature and environment film
5. Best technical work for mountain cinema

Audience award

1. Audience award for documentary film
2. Audience award for fiction short film
3. Audience award for animation short film

First Films competition (documentary only)

1. First Film Prize

Festival partners may decide for others prizes according to their conditions.

The jury is not required to attribute all the prizes.

The jury can reward a film several times.

Material or financial donations can be offered to the director of the film that won a prize, on the only decision of the Festival organization. No obligation for the festival to reward a film in any way.

The award-winning directors commit to mention the prize in their communication medias and if possible in the credits of their film.

The awards are unique and indivisible. They are given to the director of the film.

### **Article 12 - Representation**

Selected directors are invited, as much as possible and within limits set by the festival organization, to come and introduce their film at the public shows.

Directors can sell some DVD in a dedicated place during the festival if they want.

### **Article 13 - Programs**

The timetable and rhythm for the shows of the competing and invited films will be set according to programs established by the Festival directors based on organisation criteria.

A film can be shown several times during the Festival in different screening rooms.

A film in a competitive section will usually be shown twice or three times.

### **Article 14 - Responsibilities**

Although all movies participating to the competition will be treated with utmost care, the direction cannot assume any responsibility for any damage they could suffer during shipment, while being shown or at any other time. Participants are therefore invited to insure their material accordingly.

### **Article 15 - Film market**

For the needs of the professional films market during the Festival, all films entered would be digitize without financial compensation.

### **Article 16 - Commitment**

Entry to the Festival implies the acceptance of all rules and regulations stated in this document.

Contact the organization for more details: [info@festival-autrans.com](mailto:info@festival-autrans.com)

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