

## REGISTERING REGULATIONS / UN POING C'EST COURT 2020

### ARTICLE 1. Dates and venues

The 20<sup>th</sup> Festival du Film Court Francophone, « Un poing c'est court » will take place in Vaulx-en-Velin (Rhône-Alpes), at the cinéma Les Amphis, from Friday 17<sup>th</sup> January 2020 to Saturday 25<sup>th</sup> January 2020.

### ARTICLE 2. Entry requirements for competition

May compete films completed after August 30<sup>th</sup> 2018 whether fiction, animation, documentary or experimental. Films of 30 minutes or less are eligible. Films must contain dialogues and can't be silent. (A soundtrack only will be considered as without dialogues).

### ARTICLE 3. Fra Francophone

The Festival accepts films made in the French speaking area\* or films produced by a country member of the French speaking area\*: Albania, Algeria, Andorra, Armenia, Belgium, Benin, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroun, Cape Verde, Central African Republic, Comoros, Congo, Ivory Coast, Djibouti, Dominica, Egypt, Macedonia, France, Gabon, Quebec, Ghana, Grece, Guinea, Haïti, Laos, Liban, Luxembourg, Madagascar, Mali, Morocco, Mauritius, Mauritania, Moldavia, Monaco, Niger, Roumania, Rwanda, Saint Lucia, São Tomé and Príncipe, Senegal, Seychelles, Switzerland, Tchad, Togo, Tunisia, Vanuatu, Vietnam. Observers of the OIF are also accepted : Austria, Bosnia and Herzegovina, Costa Rica, Croatia, Czech Republic, Dominican Republic, Estonia, Georgia, Hungary, Kosovo, Latvia, Lithuania, Mexico, Montenegro, Mozambique, Poland, Serbia, Slovakia, Slovenia, Thailand, Ukraine, United Arab Emirates, Uruguay.

### ARTICLE 4. Programmes

The Festival du Film Court Francophone has 9 competition programmes (4 competitions for the juries, 4 school competitions and 1 spectators's competition), Films selected for the highlighted country programme must not have been completed after August 30<sup>th</sup> 2018.

### ARTICLE 5. Entry procedure

Participants must enter their films via the online submission platforms : <http://www.filmfestplatform.com/> or <https://shortfilmdepot.com/> or on the festival's web site : [www.unpoingcestcourt.com](http://www.unpoingcestcourt.com) downloading the form and the regulations. Films, forms and signed régulation should be mailed from May 2<sup>nd</sup> 2019 to August 31<sup>st</sup>. After this Deadline (mail stamps attesting the date) films won't be taken in nor watched.

### ARTICLE 6. Selection

Films will be watched via the uploads on the web platforms or using DVDs or Vimeo links. Any film selected for the compétition will not be removed from the selection. A director can submit several films, however, only one will be selected. If films are not on webplateforms, DVDs, form and signed régulation should be sent before 31<sup>st</sup> August 2019 to :

Festival du Film Court Francophone  
Espace Carco  
20 Rue Robert Desnos 69120 Vaulx-en-Velin

or emailed to : [unpoingcestcourt@gmail.com](mailto:unpoingcestcourt@gmail.com)

Beneficiaries will be notified about the selection decisions from October 15<sup>th</sup> 2019, through email, in case there is no notification, beneficiaries can consider their film as not selected.

### ARTICLE 7. Requirement for the screening

Screening format : DCP (DVDs also only for competition for schools). Digital files are accepted, they must be sent to the cinéma Les Amphis no later than December 18<sup>th</sup> 2019.

The festival will acknowledge receipt of the screening devices before January 6<sup>th</sup> 2020 . Copies shall be sent to :

Cinéma Les Amphis FFCF 2020  
Rue Pierre Cot 69120 Vaulx-en-Velin

Films can also be deposited at the Agence du Court Métrage before Monday January 6<sup>th</sup> 2020.

### ARTICLE 8. Films broadcasting

Any producer or director who has registered a film will be held responsible for providing a free copy in case their film is selected (for any competition, including the school ones). No film can be withdrawn after its selection notification. Directors can be invited to come and present their film. For school competitions, directors will preferably stay 2 or 3 days in a row during the festival.

### ARTICLE 9. Transport & Insurance

All mail and package is taken in charge and paid for by the beneficiaries. Sending copies back is at the expense of the festival.

### ARTICLE 10. Jurys

The professional jury is composed of cinema authors and technicians. Les jurys Jeunes et Adultes seront composés quant à eux d'amateurs du cinéma. School competition juries are composed of the audience attending the various programmes « Petite enfance », « Enfance », « Collège » and « Lycée ». Last, the jury awarding the prix Public consists of the audience attending the Nuit du Court entirely.

### ARTICLE 11. Prizes

Prizes are awarded (in each category) to winning films, in money or equipment and will be attributed to directors. The jury's decisions are final.

- ◆ Grand prix du Festival
- ◆ Prix Spécial du Jury
- ◆ Prix du Meilleur Scénario
- ◆ Prix de la Presse
- ◆ Prix de la Francophonie
- ◆ Prix Jury Jeunes
- ◆ Prix Jury Adultes
- ◆ Prix Grandes Ecoles
- ◆ Prix du Public
- ◆ Prix Lycée
- ◆ Prix Collège
- ◆ Prix Enfance
- ◆ Prix Petite Enfance

### ARTICLE 12. Communication & Media

If you're selected, the festival can broadcast an extract on local, national and international channels. Extracts should not be than 10% of the duration of the film. The festival can also use an extract for its official trailer. In addition, photographs from the films can be used for communication purposes (newspapers, Internet).

### ARTICLE 13. Copyright

On applying to the 20<sup>th</sup> festival « Un poing c'est court » you accept the conditions described here. In addition, it is the directors' duty to make sure they are in conformity with the Sacem's regulations.

### ARTICLE 14. Rewarded films

Prized films or selcted films can be broadcast for free events organized by the festival during the year to promote the « Un poing c'est court ».

### ARTICLE 15. Dispensation & Litigation

Only the selection committee can handle issues that were not included in the present regulations and provide a dispensation. Taking part in the festival implies your full and unrestricted agreement to the present regulations. Any dispute as to its authority and interpretation will be taken to competent court of Lyon, French law is the applicable law.

### ARTICLE 16. Cancelling

The festival's organizers have the right to cancel the festival if a major problem shows up that would be beyond their control.

Beneficiary's signature :