

# OFF-COURTS TROUVILLE - CALL FOR ENTRIES

## REGULATIONS 2021 - 22nd edition September 3 to 11, 2021

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### 1. Participation terms

The selection is based only on French, Quebec and French speaking countries production (fiction, animation, documentary, experimental) completed after January 1st 2020.

The film should last less than 40 minutes.

Films previously submitted to the selection committee can't be submitted again, even a new version.

Selected films will only be screened in DCP.

#### France

Short film directed or produced in France or by a french production company.

#### Quebec

Short film directed or produced in Quebec or by a Quebec production company.

#### Europe and French speaking countries

Short film directed or produced in Europe and/or in french speaking countries (list of admissible countries in section 11) or by an European and/or a french speaking country production company (list of admissible countries in section 11).

### 2. Date and location

The 22nd edition of Off-Courts Trouville will take place in Trouville-sur-Mer (France) from September 3<sup>rd</sup> to 11<sup>th</sup>, 2021.

### 3. Registration

Film submission can only be completed online on this website : [www.shortfilmdepot.com](http://www.shortfilmdepot.com)

The festival does not charge a registration fee, however the platform requires a stamp (see rate on shortfilmdepot website); in no case the festival can make a promotion (waiver) on this stamp.

We accept work copy if the film is to be ready for broadcast by July 31st. If so, please contact [appelafilms@off-courts.com](mailto:appelafilms@off-courts.com).

For a registration to be valid, the mandatory projection format is DCP or Apple ProRes 422 only.

Non-French-speaking works must be provided with French subtitles or with an English or French subtitle file.

Deadline for registration online is set on June 15<sup>th</sup>, 2021

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### **4. Selection and programming**

The selection committee will view every registered film.  
Each competitive section has its own selection committee.

The decision will be final. The dates and times of screenings are decided by the committee.

Unless said otherwise, the films in competition will be presented twice during the Festival and possibly in school screening.

Unless said otherwise, the films in non-competitive sections will be presented once during the Festival and possibly in school screening.

The selection will be announced to the directors, producers and distributors of the selected movies, by email, from July 15<sup>th</sup>, 2021.

Directors, producers and/or distributors of the selected movies must provide shortly :

- phone, address and email contact for both production and director;
- 3 pictures (HD) from the film;
- social networks of the film, the director, the producer(s), the distributor and the actors of the film.
- 3 clips (30 seconds) for the festival's promotion and, potentially, the award ceremony

The rights holders undertake not to withdraw their film from the selection at the festival.

As the festival is 100% free, no distribution fee is paid for the projection of the works.

A representative of the film (the director in priority) is invited to join the festival to present his work (the conditions of reception will be specified in the letter of selection).

### **5. Selected films**

Copies must be in DCP format or in ProRes format and must be sent to the festival before Friday 30th July 2021, preferably by post.

No DCPs will be received by FTP.

The copies will be available to the Festival throughout its duration and will be returned no later than September 20th.

A more detailed document on the sending format will be sent to you with the selection letter.

No registration fees are required. However, the costs of transporting the copies, one way only, are the responsibility of the participants. The festival assumes the costs related to the return of the broadcast copies.

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### **6. Short film market**

Each film submitted for selection will be automatically registered at the Trouville International Short Film Market, free of charge.

The sending of a subtitled copy, in English, is strongly recommended for a better visibility of the film by all the professionals.

This mailing is done by uploading, on the platform [shortfilmdepot](http://shortfilmdepot.com), the film subtitled before August 14, 2021; after that date, no change will be possible.

For each submission, email contacts will automatically be subscribed to the market newsletter: 6 emails between June and September and an email when the next call for entries will be launched.

In case of a setting up of an online video library with a distant and secured access, each film will be available in this way during the entire duration of the Festival.

### **7. Competition section**

All directors of the films presented during the competitions are invited to Trouville-sur-Mer to attend the screenings of their film.

### **8. Medias and Internet**

You authorize the Off-Courts Festival, free of charge, to reproduce and broadcast on Hertzian, digital, cable, satellite and ADSL television channels, as well as on Internet sites, extracts from the films selected for the Festival.

These extracts may not exceed 10% of the total duration of the film and in all cases will be limited to 3 minutes.

They will only be used for Festival reports, television or webcasts, television or web interviews and / or promotional or advertising announcements for the current or future Festival, for a period of one year from the registration of the film on [www.shortfilmdepot.com](http://www.shortfilmdepot.com), renewable by tacit renewal unless denounced by registered letter with acknowledgment of receipt subject to two (2) months notice before the deadline.

The data and photos provided during registration via [www.shortfilmdepot.com](http://www.shortfilmdepot.com) will be used in various publications (Festival catalogs, website, referencing video library) and may be subject to translations, corrections or modifications prior to their publication. You hereby authorize, free of charge, the Association Off to use them in this context.

### **9. DVD**

You authorize the Association Off (organizer of the festival) to put on the DVD of the festival your film if it is awarded at the festival (promotional DVD noncommercial, it is given to our partners, festival volunteers and other guests only - the association expressly undertakes to limit its use to its own activities, strictly cultural and non-commercial)

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### 10. Awards

Only the films selected in the competitive sections are eligible for the following prizes (subject to subsequent modifications depending on the circumstances):

#### FRANCE

**- Public Award - Ville de Trouville-sur-Mer**

€5000 grant to make a short film that will open the 2022 festival

**- Normandy Region Award - Jury Award**

€3000 grant

**- OFQJ Award - Student Jury**

€500 grant + professional trip to Quebec for a French director

**- Unifrance Films Award**

Subtitling of a French film for a value of €1000

**- Best film score**

1000€ and a workshop with Apaxx Design for a french composer

**- Critics' Award**

Honorary title

**- Interpretation Award - Cures Marines**

€1000 to a French actor

**- Young Producer Award - France Televisions€**

€30 000 grant

*Rewarding a French production company with a maximum of six years of activity who have been selected in the official French competition of the Off-Courts Trouville festival the year before.*

#### QUEBEC

**- Barrière Casino - Public Award**

€1500 grant

**- Le Central Award - Jury Award**

€1500 Award

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### **- Spira Award - Jury Award**

\$10,000 value in equipment rentals

### **- Studio Element Award - Jury Award**

\$15,000 value in post-production service

## **EUROPE AND FRENCH SPEAKING COUNTRIES**

### **- Prix Eurofrancophonie / Ada Deauville**

€1500 grant

### **11. List of countries eligible for the Eurofrancophonie award :**

#### **EUROPE:**

Albania, Germany, Andorra, Austria, Belgium, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, North Macedonia, Malta, Moldova, Montenegro, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, United Kingdom, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine

#### **OIF (OUTSIDE EUROPE):**

Argentina, Armenia, Benin, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Canada (except Quebec province → see competitive section), Central African Republic, Chad, Comoros, Congo, Congo (RD), Costa Rica, Ivory Coast, Djibouti, Dominica, Dominican Republic, Egypt, Equatorial Guinea, Gabon, Gambia, Georgia, Ghana, Guinea, \*\*\*\*Guinea-Bissau, Haiti, Laos, Lebanon, Madagascar, Mali, Morocco, Mauritius, Mauritania, Mexico, Mozambique, Niger, New Caledonia, Qatar, Rwanda, Saint Lucia, Sao Tome and Principe, Senegal, Seychelles, South Korea, Thailand, Togo, Tunisia, United Arab Emirates, United States of America, Uruguay, Vanuatu, Vietnam.

### **12. Guarantees**

You warrant the Off-Courts Festival that you hold or have acquired all the rights and authorizations necessary for the participation of the film in the international competition or in the other selections of the festival as well as the uses granted to the Festival Off-Courts under this Regulation.

As such, you guarantee the Off-Courts Festival against any trouble, claim, eviction and any action of any third party on any basis whatsoever. You will take responsibility for any damages and all costs, including those related to the legal proceedings (fees and expenses, disbursements, expert fees, etc ...) and those relating to any measure of execution, that the Off-Courts Festival would have to pay at the end, either of a judicial decision accompanied by the provisional execution, or of a transaction signed with the applicant to the action.

Where necessary, it is recalled that the failure to hold all the rights and authorizations necessary for the participation of the film in the international competition or in the other selections of the festival, as well as

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the uses granted to the Festival Off-Courts such subject to this article, you submit to the criminal and civil penalties provided by law.

### **13. Exemptions**

The Association Off is responsible for settling the cases not provided for in the regulations and granting any derogation to the above provisions at the express, reasoned and justified request of the participants.

Registration for the Off-Courts Trouville Festival confirms full acceptance of the terms of this regulation.

The Festival Off-Courts office or its representative reserves the right to cancel the registration and to take other appropriate measures in case of non-compliance with the terms of the rules or contrary to the smooth running of the event. For any dispute, only the French courts will be competent.

### **14. Cancellation**

In case of a major problem beyond its control, the Association Off reserves the right to cancel the event.

Dated at Trouville, this 26th day of January, 2021

#### **Contact :**

Association Off

Festival Off-Courts

BP 81

14360 Trouville-sur-mer

FRANCE

Mail : [appelafilms@off-courts.com](mailto:appelafilms@off-courts.com)