



OFF-COURTS TROUVILLE - CALL FOR ENTRIES REGULATIONS 2022 - 23rd edition September 2 to 10, 2022

1. Participation terms

The selection is based only on French, Quebec and French speaking countries production (fiction, animation, documentary, experimental) completed after January 1st 2021.

The film should last less than 40 minutes.

Films previously submitted to the selection committee can't be submitted again, even a new version.

Selected films will only be screened in DCP.

France

Short film directed or produced in France or by a french production company.

Quebec

Short film directed or produced in Quebec or by a Quebec production company.

Europe and French speaking countries

Short film directed or produced in Europe and/or in french speaking countries (list of admissible countries in section 11) or by an European and/or a french speaking country production company (list of admissible countries in section 11).

2. Date and location

The 23rd edition of Off-Courts Trouville will take place in Trouville-sur-Mer (France) from September 2 to 10, 2022.

3. Registration

Film submission can only be completed online on this website : www.shortfilmdepot.com

The festival does not charge a registration fee, however the platform requires a stamp (see rate on shortfilmdepot website); in no case the festival can make a promotion (waiver) on this stamp.

We accept work copy if the film is to be ready for broadcast by July 31st. If so, please contact appelafilms@off-courts.com.

For a registration to be valid, the mandatory projection format is DCP or Apple ProRes 422 only.

Non-French-speaking works must be provided with French subtitles or with an English or French subtitle file. In case of missing subtitles, the selection committee reserves the right to not watch the works.

Deadline for registration online is set on June 15th, 2022.



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4. Selection and programming

The selection committee will watch every registered film.
Each competitive section has its own selection committee.

The decision will be final. The dates and times of screenings are decided by the committee.

Unless said otherwise, the films in competition will be presented twice during the Festival and possibly in school screening.

Unless said otherwise, the films in non-competitive sections will be presented once during the Festival and possibly in school screening.

The selection will be announced to the directors, producers and distributors of the selected movies, by email, from July 15th, 2022.

Directors, producers and/or distributors of the selected movies must provide shortly :

- phone, address and email contact for both production and director;
- 3 pictures (HD) from the film;
- social networks of the film, the director, the producer(s), the distributor and the actors of the film.
- 3 clips (30 seconds) for the festival's promotion and, potentially, the award ceremony

The rights holders undertake not to withdraw their film from the selection at the festival.

As the festival is 100% free, no screening fee is paid for the projection of the works.

A representative of the film (the director in priority) is invited to join the festival to present his work (the conditions of reception will be specified in the letter of selection).

5. Selected films

Copies must be in ProRes or DCP format (in case of missing ProRes) and must be sent to the festival before August 5, 2022, (preferably by Post in case of a DCP).

No DCPs will be received by FTP.

The copies will be available to the Festival throughout its duration and will be returned no later than September 20th, 2022.

A more detailed document on the sending format will be sent to you with the selection letter.



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No registration fees are required. However, the costs of transporting the copies, one way only, are the responsibility of the participants. The festival assumes the costs related to the return of the broadcast copies.

6. Short film market

Each film submitted for selection will be automatically registered at the Trouville International Short Film Market, free of charge.

The sending of a subtitled copy, in English (with burnt subtitles), is strongly recommended for a better visibility of the film by all the professionals.

This mailing is done by uploading, on the platform [shortfilmdepot](http://shortfilmdepot.com), the film subtitled before August 15, 2022; after that date, no change will be possible.

For each submission, email contacts will automatically be subscribed to the market newsletter: 6 emails between June and September and an email when the next call for entries will be launched.

In case of a setting up of an online video library with a distant and secured access, each film will be available in this way during the entire duration of the Festival.

7. Competition section

All directors of the films presented during the competitions are invited to Trouville-sur-Mer to attend the screenings of their film.

8. Medias and Internet

You authorize the Off-Courts Festival, free of charge, to reproduce and broadcast on Hertzian, digital, cable, satellite and ADSL television channels, as well as on Internet sites, extracts from the films selected for the Festival.

These extracts may not exceed 10% of the total duration of the film and in all cases will be limited to 3 minutes.

They will only be used for Festival reports, television or webcasts, television or web interviews and / or promotional or advertising announcements for the current or future Festival, for a period of one year from the registration of the film on www.shortfilmdepot.com, renewable by tacit renewal unless denounced by registered letter with acknowledgment of receipt subject to two (2) months notice before the deadline.

The data and photos provided during registration via www.shortfilmdepot.com will be used in various publications (Festival catalogs, website, referencing video library) and may be subject to translations, corrections or modifications prior to their publication. You hereby authorize, free of charge, the Association Off to use them in this context.

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9. DVD

You authorize the Association OFF (organizer of the festival) to put on the DVD of the festival your film if it is awarded at the festival (promotional DVD noncommercial, it is given to our partners, festival volunteers and other guests only - the association expressly undertakes to limit its use to its own activities, strictly cultural and non-commercial)

10. Awards

Only the films selected in the competitive sections are eligible for the following prizes (subject to subsequent modifications depending on the circumstances):

FRANCE

-Public Award - Ville de Trouville-sur-Mer

€3000 grant

- Normandy Region Award - Best direction Jury Award

€3000 grant

- OFQJ Award - Student Jury

€500 grant + professional trip to Quebec for a French director

- UniFrance Films Award

Subtitling of a French film for a value of €1000

- Best original film score - Talenz

€1000 grant and a workshop with Apaxx Design for a value of €2000 for a french composer

- Critics' Award

Honorary title - bestowed by the French Critics Syndicate

- Interpretation Award - Cures Marines

€1000 to a French actor

- Young Producer Award - France Televisions

€30 000 grant

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Rewarding a French production company with a maximum of six years of activity who have been selected in the official French competition of the Off-Courts Trouville festival preceding year.

QUEBEC

- Barrière Casino - Public Award

€1500 grant

- Talenz Award - Best direction Jury Award

€1500 Award

- Spira Award - Jury Award

\$10,000 value in equipment rentals

- Studio Element Award - Jury Award

\$15,000 value in post-production service

EUROPE AND FRENCH SPEAKING COUNTRIES

- Prix Eurofrancophonie / Talenz

€1500 grant

11. List of eligible countries for the Eurofrancophonie award :

EUROPE:

Albania, Germany, Andorra, Austria, Belgium, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, North Macedonia, Malta, Moldova, Montenegro, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, United Kingdom, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine

OIF (OUTSIDE EUROPE):

Argentina, Armenia, Benin, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Canada (except Quebec province → see competitive section), Central African Republic, Chad, Comoros, Congo, Congo (RD), Costa Rica, Ivory Coast, Djibouti, Dominica, Dominican Republic, Egypt, Equatorial Guinea, Gabon, Gambia, Georgia, Ghana, Guinea, ****Guinea-Bissau, Haiti, Laos, Lebanon, Madagascar, Mali, Morocco, Mauritius, Mauritania, Mexico, Mozambique, Niger, New Caledonia, Qatar, Rwanda, Saint



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Lucia, Sao Tome and Principe, Senegal, Seychelles, South Korea, Thailand, Togo, Tunisia, United Arab Emirates, United States of America, Uruguay, Vanuatu, Vietnam.

12. Guarantees

You warrant the Off-Courts Festival that you hold or have acquired all the rights and authorizations necessary for the participation of the film in the international competition or in the other selections of the festival as well as the uses granted to the Festival Off-Courts under this Regulation.

As such, you guarantee the Off-Courts Festival against any trouble, claim, eviction and any action of any third party on any basis whatsoever. You will take responsibility for any damages and all costs, including those related to the legal proceedings (fees and expenses, disbursements, expert fees, etc ...) and those relating to any measure of execution, that the Off-Courts Festival would have to pay at the end, either of a judicial decision accompanied by the provisional execution, or of a transaction signed with the applicant to the action.

Where necessary, it is recalled that the failure to hold all the rights and authorizations necessary for the participation of the film in the international competition or in the other selections of the festival, as well as the uses granted to the Festival Off-Courts such subject to this article, you submit to the criminal and civil penalties provided by law.

13. Exemptions

The Association Off is responsible for settling the cases not provided for in the regulations and granting any derogation to the above provisions at the express, reasoned and justified request of the participants.

Registration for the Off-Courts Trouville Festival confirms full acceptance of the terms of this regulation.

The Festival Off-Courts office or its representative reserves the right to cancel the registration and to take other appropriate measures in case of non-compliance with the terms of the rules or contrary to the smooth running of the event. For any dispute, only the French courts will be competent.

14. Cancellation

In case of a major problem beyond its control, the Association OFF reserves the right to cancel the event.

Dated at Trouville, this 7th day of march, 2022

Contact :

Association OFF
Festival Off-Courts
BP 81
14360 Trouville-sur-mer
FRANCE
Mail : appelafilms@off-courts.com