



# 제주프랑스영화제

## Festival du Film Français de Jeju

11th Jeju French Film Festival / November 5th-9th, 2020  
(SOUTH KOREA)

### FRANCOPHONE SHORT FILMS COMPETITION : REGULATIONS

#### **1. ORGANISATION**

The Jeju French Film Festival (Jeju FFF) is organised by JICEA - Jeju International Culture Exchange Association.

#### **2. DATE AND VENUE**

The 11th edition of the Jeju FFF will take place November 5th-9th 2020 at the CGV Jeju.

#### **3. OBJECTIVE**

Since its 2019 edition, the Jeju FFF organizes its short films section as a competition. Selected films will be allocated between a main section and a young audience section: both will be competitive and deliver awards.

#### **4. SUBMISSION PERIOD**

From July 24th until September 4th, 2020.

#### **5. SUBMISSION REGULATIONS**

\_this competitive section is open to short films produced in French-speaking countries or areas.

\_the language of dialogues is expected to be French, but films that have characters speaking different tongues (foreign languages, local dialects), or films without dialogues, aren't excluded.

\_short films made in Korea by citizens from French-speaking countries are also accepted, even if the language of the dialogues isn't French.

\_the films must have been completed after September 2019.

\_maximum duration : **20 minutes including end credits**. Any film longer than this will not be taken into consideration.

\_all genres are accepted : fiction, documentary, animation, experimental.

\_no premiere status required.

\_no limit in number of films submitted per person or per company.

#### **6. AWARDS**

Short films selected in the French-speaking competition will vie for 3 awards:

\_Grand Prix (1.000.000 wons - about 800 USD)

\_Jury Award (500.000 wons - about 400 USD)

\_Audience Award (300.000 wons - - about 250 USD)

In addition, one film of the young audience section will receive the Young Audience Award (300.000 won - about 250 USD).

## **7. COPYRIGHTS**

\_individuals or companies that submit their short films to the Jeju FFF must guarantee that they indeed hold copyrights pertaining to all visual, sound and musical aspects of their films. The Jeju FFF will not be held responsible nor sued for any breach of copyrights that might occur.

\_in case of legal dispute regarding a copyrights issue following a film winning one of the awards, the festival will have the right to cancel said award.

## **8. PROCEDURE**

\_short films submissions, including the upload of the submission copies, must take place via Shortfilmdepot. Direct submissions by e-mails won't be accepted.

\_submissions must inform the list of festivals where the film got selected prior to the Jeju FFF, especially in case of selection in other Korean festivals. Please note that this information will not factor into the selection or non-selection of the films.

\_submission copies must have English subtitles, for selection purposes.

## **9. SELECTION / NON-SELECTION**

\_all films will be watched and selected by the Jeju FFF's selection committee.

\_the list of selected films will be announced on September 21st 2020 on the festival's Facebook page ([www.facebook.com/JejuFFF](http://www.facebook.com/JejuFFF)) as well as by individual e-mails to the submitters.

\_in case of non-selection, submitters will also receive individual e-mails.

\_submitters accept that their films might also be selected for potential non-competitive sections.

## **10. ONLINE EDITION**

\_In regard to the coronavirus situation, we are considering to organize an online edition, either as back-up plan if we must cancel our screenings in theaters, or perhaps even if we can (as a way to reach new audiences in Korea).

\_the agreement in principle of this condition is required to complete your film's submission on Shortfilmdepot.

\_in case of an online version, we will later provide details on the exact conditions of your film's availability online (geo-blocking limited to Korea, exact period of accessibility, choice of platform, etc).

\_in all cases, we guarantee that the selected films will indeed be seen, debated and considered for awards by the jury of the competition.

## **11. SCREENING OF THE SELECTED FILMS**

\_for the selected films, submitters will be asked to provide the festival with high quality MOV files (Apple Prores 422HQ) or DCP, with burnt-in English subtitles.

\_the short films will be screened in DCP format.

## **12. OTHERS**

The Jeju FFF reserves all rights to decide or act upon matters which are not mentioned in the above regulations; if this occurs, the festival will inform the individuals or companies having submitted their films.

**Contact:**

Organising Committee of the Jeju French Film Festival

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