



Rules

FILM REGULATIONS / 2024 Edition

ARTICLE 1. Dates and venues

The 7th Festival Films courts de Dinan, organized by the Association Court vers le large, will take place in Dinan (Côtes d'Armor, Brittany, France), at Emeraude Cinémas and Théâtre des Jacobins, from Wednesday 20th to Sunday 24th November 2024.

ARTICLE 2: Admission requirements for the competition

The festival is open to short fiction films made after January 1, 2023. Films must not exceed 25 minutes in length. Films must be in French or in the original language with French subtitles. Films must have dialogue and not be silent (a soundtrack only will be considered as having no dialogue).

ARTICLE 3: Francophone area

The festival only accepts films made in French-speaking countries* Albania, Algeria, Andorra, Armenia, Belgium, Benin, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Canada, Cape Verde, Central African Republic, Comoros, Congo, Ivory Coast, Djibouti, Dominica, Egypt, Macedonia, France, Gabon, Ghana, Greece, Guinea, Haiti, Laos, Lebanon, Luxembourg, Madagascar, Mali, Mauritania, Mauritius, Moldova, Monaco, Morocco, Niger, Romania, Rwanda, Saint Lucia, Sao Tomé and Príncipe, Senegal, Seychelles, Switzerland, Chad, Togo, Tunisia, Vanuatu, Vietnam.

The following observer countries or states are also accepted: Argentina, Austria, Bosnia Herzegovina, Canada-Ontario, Costa Rica, Croatia, Czech Republic, Dominican Republic, Estonia, Gambia, Georgia, Hungary, Ireland, Latvia, Lithuania, Louisiana, Malta, Mexico, Montenegro, Mozambique, Poland, Slovakia, Slovenia, South Korea, Thailand, Ukraine, Uruguay.

ARTICLE 4: Programming

The Dinan Short Film Festival offers 3 programs in competition (2 competitions open to a jury of film professionals and 1 school competition). Films accepted for the country in the spotlight (Luxembourg) need not have been made after September 1, 2023.

ARTICLE 5: Film registration

To register a film for the next edition of the Festival, please register :

- Via ShortFilmDepot: on <https://shortfilmdepot.com/>

Films, their registration form and payment will be received from April 15, 2024 to June 15, 2024. Films received after this date will no longer be screened.

ARTICLE 6 Selection

Rightsholders will be informed of the selection committee's decisions by e-mail no later than October 15, 2024. In the absence of any selection information, they may consider that the film has not been selected.

ARTICLE 7: Projection Copies

Projection media accepted for the festival: DCP Files must be sent by e-mail to suivicopies@festivalfilmscourts.fr. The festival must acknowledge receipt of projection media by October 30, 2024.

ARTICLE 8. Distribution of films

Any director or producer who has entered a film will be held responsible for making a copy of the film available at the festival in the event of selection. No film may be withdrawn after its selection has been announced.

ARTICLE 9. Transport & Insurance

All shipments of selected films are the responsibility of the rightful owner. The return of copies is the responsibility of the festival.

ARTICLE 10. Juries

The official jury is made up of cinema professionals.

The Pass Culture jury is made up of high-school students who are cinema enthusiasts.

ARTICLE 11. Prizes

Prizes will be awarded in all categories to the winning films and to the directors. The jury's decisions are final.

- ♦ Best Francophone Film
- ♦ Special Jury Prize
- ♦ Best Screenplay Award
- ♦ Jean Rochefort Interpretation Award
- ♦ Pass Culture Best Self-Produced Film Award
- ♦ ARDA Revelation - Association of Casting Directors

♦Prix AAFA - Actrices et Acteurs de France Associés

ARTICLE 12. Communication & Press

In the event of selection, the festival reserves the right to present an excerpt to local, national and international television stations, not exceeding 10% of the total duration of the work. The festival also reserves the right to use film excerpts for its official trailer. In addition, photographs of the films may be used for promotional purposes (print media, Internet, etc.).

ARTICLE 13. Copyright

Application to participate in the 7th Dinan Short Film Festival implies acceptance of the present conditions. Users are also responsible for complying with Sacem regulations.

ARTICLE 14. Award-winning films

Films selected or awarded during the festival may be screened on a non-commercial basis at events promoting the activities of the Association Court vers le large.

ARTICLE 15. Derogations & Disputes

The organizing committee is the only body empowered to settle any points not covered by the rules and to grant dispensations. Participation in the festival implies unreserved acceptance of the terms of these regulations. Any dispute arising from the application or interpretation of these rules shall be referred to the competent courts of Lyon, France, and shall be governed by French law.

ARTICLE 16. Cancellation

The organizing committee reserves the right to cancel or postpone the festival in the event of a major problem beyond its control.