

## **REGULATIONS CONCERNING THE YOUNG AUDIENCE PROGRAMMES**

Participating in the Festival implies your acceptance of the following regulations.

### **Submission deadline: June 1<sup>st</sup>**

- All films submitted are considered for all the Young Audience programmes at the Festival, including **family, school and teen programmes** (so from age 2 to 16 inclusive).
- Young Audience programmes are open to **live-action and animation films**.
- The films selected for the schools programmes will compete in the **Schools Award** category.

### **REGISTRATION**

- 1.** The Festival is open to all producers and directors of short-length films, provided **the entry is a European production, i.e. produced or coproduced or one of the following 38 MEDIA countries** (Albania, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Montenegro, the Netherlands, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia, Ukraine) and also Switzerland and United-Kingdom.
- 2.** The films must be: **video format** (the only formats accepted for screening will be DCP and HD) with **a maximum running time of 30 minutes** to be considered for the official competition, **copyright 2023 or 2024** and must not have been registered in a previous edition of the Brest Festival.
- 3.** Entry forms should be submitted **before June 1<sup>st</sup>, 2024**.
- 4.** Entries must be submitted on the platform **[www.shortfilmdepot.com](http://www.shortfilmdepot.com)**

### **Association Côte Ouest**

3 rue Amiral Linois - BP 31 247 - 29 212 Brest cedex 1 - France  
+ 33 (0)2 98 44 03 94 - [www.filmcourt.fr](http://www.filmcourt.fr) - [brestfestival@filmcourt.fr](mailto:brestfestival@filmcourt.fr)  
Association Loi 1901 - SIRET : 347 804 700 000 65 NAF : 9499Z - TVA intracommunautaire : FR50347804700

## SELECTION PROCESS

5. The festival selection committee pre-view films. The outcome of this pre-view is transmitted to the producer or other contact person who registered the film.
6. The pre-selected films will be kept for the festival archives and can be presented at the **Film Market**.

## THE FILMS SELECTED FOR THE FESTIVAL

7. Once the selection process is over, the films selected to enter the festival will be announced by e-mail **on the 31<sup>st</sup> August 2024 at the latest**. The full programme will be published online ([www.filmcourt.fr](http://www.filmcourt.fr)) **in September 2024**.
8. The copies of the selected films must be sent to the address given by the festival print manager.

## SCREENING PROCESS

9. The **shipping costs** of the film copy to the festival or to any collection points will be covered by the sender. The forwarding charges for return will be covered by the Festival. The film copy may be sent via internet after agreement with the Festival organisation.
10. In case of damage or loss of material between reception and reshipment of the films, the liability of the festival cannot exceed at the most the cost of reprinting the film. Any **claims concerning damage to a copy** following the festival must be made within the two weeks period after the festival, up until the 1<sup>st</sup> December 2024 at the latest.

### Association Côte Ouest

## USAGE AND BROADCASTING OF FILMS

**11.** Participants hand over the right to Côte Ouest to broadcast or copy extracts and/or stills from their films selected for the Festival for free, via any type of televisual media, including analogue, digital, cable, satellite and ADSL, on the internet and via all forms of paper, electronic and/or digital media.

The aforementioned extracts will not exceed 10% of the duration time of the film and will be **limited to 3 minutes in all cases**. The extracts will be used solely in the context of news items concerning the festival, internet and TV programmes, internet and TV interviews and/or publicity for the current Festival or any future Festivals.

Participants also authorise Côte Ouest to create and broadcast **a video montage of extracts** from several selected films on any form of media for the purpose of publicity, in France and abroad.

## SCHOOLS AWARD

**12.** The **jury** will be made up of all of the school classes taking part in the Festival.

**13.** A **Schools Award** will be given at each schools programme. The prizes awarded to the winners will be donated by the Festival.

## IN FINE

**14.** The court of the Tribunal de Grande Instance de Brest will be the sole arbitrator, should any legal dispute concerning these regulations occur.

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