



Ciné-Jeune de l'Aisne

42nd International Film Festival

from March 22nd to April 19th of 2024

Created in 1983, the International Film Festival for Young Ciné-Jeune in Aisne aims to open young viewers to the world, awaken their critical gaze and develop their artistic sensitivity by promoting a diversified and qualitative cinema to children and adolescents in the department of Aisne. The festival encourages exchanges, meetings, workshops, etc. to develop cinema knowledge.

Ciné-Jeune de l'Aisne benefits from the support of the Centre National du Cinéma (National Cinema Center), the French State, the National Education Ministry and all the partner municipalities.

Regulation for short film competitions

Deadline : September the 10th of 2023

1 - Dates and places

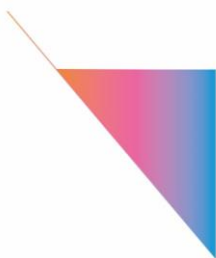
The 42nd International Film Festival Ciné-Jeune de l'Aisne will take place from March 22nd to April 19th of 2024 in the towns of Guise, Laon, the town community Chauny-Tergnier-La Fère and throughout all the Département de l'Aisne in France.¹

2 - Short Film Competitions

For the 42nd edition, the International Film Festival Ciné-Jeune de l'Aisne organizes six programs of short film for eight prizes :

- International competition for +3 years old - *children from 3 to 5 years old*
- International competition for +6 years old - *children from 6 to 10 years old*
- International competition for +11 years old - *children from 11 to 13 years old*
- International competition for +13 years old - *teenagers from 13 to 15 years old*
- International competition for +15 years old - *teenagers from 15 to 18 years old*
- Hauts-de-France Regional competition for +15 years old - *teenagers from 15 to 18 years old*

¹ Locations may be modified.



3 - Conditions of participation

A film is able to compete if :

- the film is appropriate to the age group of the competitions ;
- the film was completed after January 1st, 2022 ;
- for the competition for +3 and +6 years old, the film must have no dialog or be in French,
for the other competitions, the film must be subtitled in French or English ;
- for the competition for +3 years old, the film must last 15 minutes or less,
for the other competitions, the film must last 30 minutes or less ;
- for the Hauts-de-France Regional competition, the film must be produced in the Hauts-de-France Region (France) ;
- the film must be available in DCP and/or ProRes and/or H264 format.

Any subject, cinematographic genre or technique is admitted, but the film must meet the six conditions listed above.

4 - Film entries

Registration of a film at Ciné-Jeune de l'Aisne festival competitions must be done via the online platform ShortFilmDepot, on www.shortfilmdepot.com **before September the 10th of 2023**.
In case of difficulty via ShortFilmDepot and only in this case, the registration of the film can also be done by email by contacting gaelle@cinajeunedelaisne.fr .

A film must be indicated for the program that seems most suitable for its content, depending on the type of audience it is intended for.

The files of the registered films can be kept in the Festival archives and subsequently be consulted internally, by the Festival team only, for documentation purposes. No film shall be made available to the public without the prior consent of its right-holder.

The registration of a film at the Festival is final and constitutes an undertaking. It implies acceptance of this Regulation in its entirety.

5 - Selection

Films will be selected by a special committee nominated by the Festival team. This committee will watch all films entered in competition. The committee's decision will only be communicated if the film is selected, no later than January 31st, 2024.

The selection committee reserve the right to move a selected film to what they think is the more appropriate competition. For example, if they consider the movie more adequate to another age range.

Once registered or selected a film can not be remove from a competition. Reservation dates must be followed. If necessary, the Festival team might take legal action.

A selection in a competition is worth acceptance of the broadcast of the film free of charge during the 42nd International Young Audience Film Festival Ciné-Jeune de l'Aisne, from March 22nd to April 19th, 2024.



6 - Shipment and formats

If the film is selected, copies of the film must be sent in DCP format and in digital format no later than a month after the right-holder has been notified by the Ciné-Jeune de l'Aisne team. The copies will be sent by the means specified by the Festival team.

Participants are responsible for the costs of sending the movies.
Return or follow-up fees to another festival are paid by Ciné-Jeune de l'Aisne.

7 - Promotion

The following material will have to be sent to Ciné-Jeune de l'Aisne if requested :

- synopsis, pictures, trailer or extract of the film (1min or less) ;
- director's photo, biography and filmography ;
- posters, press and communication medium.

For promotion purposes, a film's selection involves the authorization to publish the photos and texts provided in the catalog of the Ciné-Jeune de l'Aisne Festival, on the website and social networks of the organization, and also in the newspaper, radio and television. The information and photos provided by the participants when the film is registered are their responsibility.

Unless expressly requested by the right-holder, Ciné-Jeune de l'Aisne reserves the right to translate, synthesize or slightly modify the texts made available in order to adapt them as best as possible to their communication media.

Unless expressly requested by the right-holder, the contact details of the right-holder, directors, producers, may be communicated to interested professionals.

If the film receives a prize, the director, distributor or producer commits himself to send a short video (or audio recording) in response to the award (approximately 1 minute), if requested by the festival, to create an award ceremony video of all competitions.

The director, distributor or producer commits himself to mentioning the prize received on the advertising materials. In the same way the festival will publicly communicate about all the selected and award winning films.

8 - Prizes and juries

The competition will be screened as part of the International Film Festival Ciné-Jeune de l'Aisne.

Different juries are in charge of judging the films of the different programs in competition and awarding the eight prizes.

- **School juries** : six classes each award one of the school prizes :
 - A price for the International competition for +3 years old ;
 - A price for the International competition for +6 years old ;
 - A price for the International competition for +11 years old ;
 - A price for the International competition for +13 years old ;
 - A price for the International competition for +15 years old ;
 - A price for the Hauts-de-France Regional competition.

Each class will give 300 € to the director of the winning film.

- The **International Young Jury** : composed of eight to twelve teenagers of different nationalities, this jury will grant their prize among all films in competition. The International Young Jury give 500 € to the director of the winning film.
- The **ECFA professional jury** : composed of ECFA² members, this jury will grant their prize among European films from the International competition for +3 years old, International competition for +6 years old, International competition for +11 years old and International competition for +13 years old. They award the European Children Film Association Prize, that will select the film to compete in the ECFA overall award in 2025³.

9 - Exceptional situations

The Festival team reserves the right to cancel the competitions in case of a major problem beyond its control. The Ciné-Jeune de l'Aisne association is responsible for settling cases not provided for in the regulation and for granting possible derogations from the above provisions upon express and reasoned request.

Taking part in the Competitions of the International Film Festival Ciné-Jeune de l'Aisne implies total acceptance of these regulations. In the event of controversy, the French text is the only legal binding.

² ECFA : European Children's Film Association.

³ For more information on the ECFA Short Film Award, please visit the ECFA website : <https://www.ecfaweb.org/>