



## RULES – CALL FOR ENTRIES 2023

### 6th of Dinan Short Films Festival

From November 15 to 19, 2023

### PLEASE READ THESE RULES CAREFULLY BEFORE COMPLETING THE REGISTRATION FORM

#### 1 / THE FESTIVAL

The festival takes care to highlight “films whose subject, format, duration, medium, or production and distribution system mean that they partially escape any public distribution. Singular, innovative, rare or unpublished works”. Our association law 1901 wishes to offer an attentive look at the diversity and evolution of the New Images of French-speaking cinema.

The main objectives of the festival are:

- **Reveal the diversity of French-language cinema to as many people as possible**

The Competition: A rigorous selection of thirty French-language short fiction films.

With more than seven hundred candidate films per year, the Competition is developed on a logic of fairness by distinguishing produced films from self-produced films. Films should not exceed twenty-five minutes. A Jury of film professionals attends the various screenings and awards various distinctions.

PLEASE NOTE: Short films produced on French territory must be registered in the National Competition.

The Grand Jury Prize

The Best Screenplay Award,

The Best Self-Produced Film Award

Audience Award.

- **Reveal young actresses and young actors**

Young actresses and actors highlighted in the Competition: this is the concept of the festival which highlights new talents at the beginning of their career. The Dinan Short Films Festival offers these young actresses and actors an opportunity to be visible and to meet film and audiovisual professionals to develop their network. In partnership with Actrices & acteurs de France Associés (AAFA) and the Association of Casting Directors and Directors (ARDA), three interpretation prizes are awarded, in all categories.

The Jean Rochefort Prize

AAFA Revelation - Actresses & Associated Actors of France

Revelation ARDA - Association of Casting Directors and Directors

## **2 / ADMISSION REQUIREMENTS**

ALL FILMS MUST HAVE A DURATION OF BETWEEN 5 and 25 MINUTES. ALL FILMS MUST HAVE BEEN PRODUCED AFTER JANUARY 2022.

### **2-1 COMPETITIONS**

All films in the International / National Competition must have obtained an Exploitation Visa issued by the CNC.

#### **• International Competition:**

The International Competition is reserved for French-speaking short fiction films.

- About twenty French-speaking short films will be selected by our selection committee
- The films must be professional and therefore produced.
- All films MUST present an acting performance which will be examined by a Jury of directing and casting professionals.

PLEASE NOTE: French films are excluded (please register your film in the National Competition)

#### **• National Competition:**

The National Competition is reserved for French-speaking short fiction films. Films must have been produced in France.

- About twenty French-speaking short films will be selected by our selection committee
- The films must be professional and therefore produced.
- All films MUST present an acting performance which will be examined by a Jury of directing and casting professionals.

PLEASE NOTE: French-speaking films produced elsewhere than on French territory are excluded (please register your film in the International Competition)

#### **• Emergence Competition:**

The emergence competition is open to short French-language fiction films that are self-produced - French and international.

- A dozen short films will be selected by our selection committee
- Competition open to self-produced films.
- All films MUST present an acting performance which will be examined by a Jury of directing and casting professionals.
- Valued First Films (please mention it)

### **2-2 LANGUAGE**

All films, without exception, must be in the original French language.  
For films with low quality sound, FRENCH subtitles are mandatory.

## 2-3 RIGHTS

The person who registers the film (producer, director, distributor) declares to be in possession of the film, musical rights and all works included in the film. Otherwise, the festival disclaims all liability.

## 3/ REGISTRATION

Registrations are open from March 20 to May 18, 2023.

NO FILM WILL BE ACCEPTED AFTER THIS DATE. ALL REGISTRATIONS MUST BE MADE ONLINE on the [shortfilmdepot.com/](http://shortfilmdepot.com/) platform.

Films submitted by any other intermediary will not be processed by the Selection Committee.

## 4/ SELECTION

We call on a selection committee made up of professionals in the cinema and more particularly in photography, editing and staging. The Selection Committee is chaired by Philippe GAUTIER, artistic director of the Festival.

Each member of the Committee will carry out a pre-selection which will then be decided during the month of July under the aegis of the association president.

The festival will communicate the results of the selection no later than September 15, 2023.

Each selected film will be shown, as far as possible, twice during the festival, either at Emeraude Cinémas Dinan or at the Théâtre des Jacobins depending on your category.

## 5/ SELECTED FILMS

5-1 COPY: PLEASE NOTE ALL FILMS MUST BE PROVIDED IN DCP COPY TO BE SCREENING AT THE FESTIVAL UNLESS SPECIFIC CONTRAINDICATION.

IMPORTANT: Mailings are not acceptable.

### 5-2 LANGUAGE

All films, without exception, must be in the original French language.

### 5-3 INFORMATION AND BACK UP

Return the information sheet provided by the festival during the selection as soon as possible. Send a backup copy of the film H264 video file (.mp4/.mov) + desirable vimeo link.

## 6 / JURIES AND AWARDS

### 6-1 JURIES

Our Jury will be made up of film and audiovisual professionals.

In less than six years of existence, the Festival Films Courts de Dinan has been able to receive personalities such as: Jean-Pierre JEUNET, Jacques DOILLON, Jean BECKER, Claudie OSSARD, Marc CARO, Chad CHENOUGA, Lucie LUCAS, Anna GALIENA, Axel AURIANT, Dounia COESENS, Jean-Claude DREYFUS, Clémence ROCHEFORT, Maxime ROY, Michaël DICHTER, Maxence DANET-FAUVEL, David STRAJMAYSTER... and many others!

## **6-2 PRIZES**

The prizes for equipment and technical services are subject to conditions to be defined with the supplier directly.

These prizes cannot under any circumstances be exchanged for their cash value.

Award-winning films are required to display the name of the festival and the nature of the prize in the credits and on all promotional and information material for the film.

Grand Jury Prize

Best Screenplay Award

Best Self-Produced Film Award

Jean Rochefort Prize for Interpretation

ARDA Performance Award - Association of Casting Directors and Directors

AAFA Interpretation Prize - Associated Actresses and Actors of France

Student Audience Award

Special Jury Mention

## **7 / RESUMPTION OF THE PRIZES**

The festival reserves the right to broadcast the films of the winners, in France, after the festival and this, until the end of the current year, i.e. until December 31, 2023. In the specific context of these reruns, the production, the director or the distributor undertakes to provide the Festival with a copy of the Film free of charge.

## **8/ DISTRIBUTION & PRESS**

The producers, directors and distributors of the selected films authorize the festival to use the photographs and other documents provided without compensation. They authorize the use of visual and sound extracts (max 3 minutes) of their films on all online and print media of the festival as well as in the media (press, tv, radio, internet) for promotional purposes.

## **9 / INVITE**

At the choice of the organizer, the selected artists and technicians appearing in the various competitions will be covered: accommodation, expenses and catering for a single representative of the selected film.

This support consists of 1 night in a 3-star Festival Partner hotel.

The number of pick-ups being limited, it is advisable to contact the festival office as soon as possible, as soon as the selections are announced.

Anyone from the film crew can be accredited to the festival.

We will only provide transport from Rennes via support from our volunteer drivers.

The festival drivers pick up the guests at Rennes station to take them to Dinan.

The festival can offer accommodation solutions either in a partner hotel which offers a specific rate or even homestays for certain members of film crews who would like to be taken care of, in addition.

## **10/ DISPUTES**

Participation in the Dinan Short Films Festival implies unconditional acceptance of these rules.

The organization of the festival reserves the right to grant possible derogations in order to settle cases not provided for in these regulations.

In the event of a major problem beyond its control, the festival organization reserves the right to modify or cancel the event.

For all information concerning registration, please contact the selection committee: by email [contact@festivalfilmscourts.fr](mailto:contact@festivalfilmscourts.fr)

For all other information, please refer to the website

**<https://www.festivalfilmscourts.fr/inscription-de-films/>**