

The 15th Seoul Yeongdeungpo International Extreme-Short Image & Film Festival

REGULATIONS FOR SUBMISSION

1. Festival : The 15th Seoul Yeongdeungpo International Extreme-Short Image & Film Festival

2. Organization: Seoul international Extreme-Short Image & Film Festival

3. Schedule and Venue

1) Festival Date

- ▶ Theater Screening: September 13th(Wed) - September 18th(Mon), 2023
- ▶ Online Screening: September 13th(Wed) - September 18th(Mon), 2023

2) Venues

- ▶ Art-Hall & CGV Yeongdeungpo, Seoul, South Korea
- ▶ Festival Website: www.sesiff.org

※ The screening terms will be subject to extension or change by SESIFF.

4. Submission Guidelines

1) Submission Date

- ▶ May 31st(Wed) - July 7th(Fri), 2023

2) Eligibility

- ▶ Extreme-short/Short Film Competition

Section	Details
Extreme-short Competition	<ul style="list-style-type: none"> • Films completed after January of 2022 • Any subject or genre • Less than 3 minutes and 30 seconds in length • Films that haven't been submitted to SESIFF before
Short Competition	<ul style="list-style-type: none"> • Films completed after January of 2022 • Any subject or genre • 3 minutes and 30 seconds to 20 minutes in length • Films that haven't been submitted to SESIFF before

- ▶ Korean New Generation

Section	Details
New Generation Competition	<ul style="list-style-type: none"> • Films by a director who has no screening history at a film festival • Less than 20 minutes in length • Any subject or genre

※ All selected films will be subjected to selection of Brussels Short Film Festival, Bali International Short Film Festival and Bogota Short Film Festival that are in a cooperative relationship with SESIFF. Please contact SESIFF to refuse this subsequent submission.

※ Selected films of Extreme-short Film Competition that are agreed for an online/subway screening will be subjected to selection of 'Seoul Metro International subway Film Festival' which is a part of SESIFF. For more details, please visit the official website(www.smiff.kr).

3) How to Submit

- ▶ Register a preview copy(not exceeding 2GB) at Shortfilmdepot(www.shortfilmdepot.com) or Filmfreeway (www.filmfreeway.com)

- ※ We DO NOT ACCEPT registration by post mail and offline registration in any case.
- ※ Preview film has to offer English subtitles if the dialogue is not in English.
- ※ Preview film must be the same version as the screening file to be screened at the festival.
- ※ All expenses regarding entries must be paid by the submitter.

5. Selection

1) Nomination Announcement

Entries for the competition section will be reviewed by preliminary juries from which the final selections will be made. Selection results will be posted on the official website and the individuals (the finalists only) will be notified via e-mail. Nominated work cannot be canceled arbitrarily.

- ▶ Announcement: August 1st(Tue), 2023

2) For screening

For films chosen to be screened, the film file for screening and all the necessary materials requested by SESIFF must be submitted. Details regarding submitting final films will be sent to the finalists individually.

- ▶ Screening File Format
 - SESIFF will screen films in file format in theaters, so the preferred format is .mov (ProRes 422) or .mp4 (H.264) Bitrate Settings 100000Kbps upper file. And file size is 16:9(Screen ratio) and full HD (1920X1080).
 - All screening films should have English subtitles. SESIFF has the right to reject screening films without English subtitles.
- ▶ Materials
 - A photo of director
 - Still cuts of film
 - English subtitle (.srt or .smi/ Subtitles can be burnt in for films in Korean)
 - English dialogue list (Films with English subtitles as well. Time code is necessary.)
 - Available publicity material such as press release or posters

- ※ The terms regarding a screening file and other materials can be subjected to change.
- ※ Submitted materials will be used in making the SESIFF catalog and promotion materials and will not be returned.

6. Awards

1) Final Judging

- ▶ All award winners except for the audience award will be chosen through the final judging by the juries.

2) Awards

- ▶ Extreme-Short/Short Competition

Award	Criteria	Prize
Grand Award	Given to the best film among all the finalists of Competition	5 million KRW, a trophy
Special Jury Award	Given to the film chosen by Competition juries	2 million KRW, a trophy
Best Extreme-short Film Award	Given to the best extreme-short film (*Less than 3 minutes and 30 seconds in length)	1 million KRW, a trophy
Best Short Film Award	Given to the best short film (*3 minutes and 30 seconds to 20 minutes in length)	1 million KRW, a trophy

▶ Korean New Generation

Award	Criteria	Prize
Grand Award	Given to the best film among all the finalists of Competition	2 million KRW, a trophy

▶ Audience Award

Award	Criteria	Prize
Audience Award	Given to the film with the most onsite audience votes	1 million KRW, a trophy

※ Award details and titles can be subjected to change.

7. Festival Screening

SESIFF will decide the screening date, time, and location (including indoor/outdoor screening, mobile and online screenings.)

8. Publicity

- 1) All submitted documents and materials would be used to publish the catalog, the website and other promotion materials.
- 2) The excerpts from the submitted films which are selected as the finalists can be used for the festival publicity
- 3) The range of publicity includes media (e.g. Newspapers, broadcastings, magazines, new media, etc), social media and other ways that are generally used to promote the festival.

9. Archive

- 1) The films will be archived in order to screen the films for the non-profit and educational purposes, after this festival.
- 2) If the copyright holders do not agree, SESIFF will not keep the film in the archive.

10. Post-Festival Screening

- 1) SESIFF has a right to have additional screenings of the finalists and awarded films only. In this case, SESIFF will get permission from the copyright holders in advance.
- 2) Under the distribution agency agreement with the copyright holders, SESIFF may distribute the films through media after the festival.
- 3) SESIFF may re-screen winning films for 1 month after the festival at SESIFF online theater. (All selected films of Extreme-short competition may be screened after the festival at SESIFF online theater)

11. Others

- 1) Submitters must clear all copyright issues before the screening at the festival. SESIFF will not individually check on this and will not take any responsibility for any issues regarding copyright.
- 2) Contact information (ex. E-mail address, phone number) should be specified in a registration to receive a notification such as selection result. SESIFF will not take any responsibility for any issues occurred by inaccurate information.

12. Agreement

- 1) The regulations above shall take effect from the time the films are submitted.
- 2) When anything written in the submission process is found to be untrue, SESIFF reserves the right to cancel the nomination or disqualify the entry.

Contact

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