

FOCUS COLOMBIA – CALL FOR GENRE FILMS

CLERMONT-FERRAND SHORT FILM FESTIVAL

3 – 11 February 2017

REGULATIONS

International Competition

The 39th Clermont-Ferrand Short Film Festival, under the patronage of the Ministry of Culture and Communication, is organized by the association Sauve qui peut le court métrage (hereafter "SQP") with the assistance of the "Ville de Clermont- Ferrand", "Clermont Communauté", the "Conseil Départemental du Puy-de- Dôme", the "Conseil Régional d'Auvergne", the "Direction régionale des affaires culturelles", the "Centre national du cinéma et de l'image animée", the European Union, the "Direction régionale de la jeunesse, des sports et de la cohésion sociale (ACSÉ)", the "Education nationale" and other public and private partners.

The 39th Clermont-Ferrand Short Film Festival will present a Focus on Colombia, dedicated to new talents in Colombian cinema. This non-competitive focus receives support from Pro Imagenes and the Fondation Michelin. Laurent Crouzeix and Tim Redford are the curators in charge of the selection of the short films and composition of the programmes that will compose the Focus on Colombia.

The focus will include diverse styles and approaches to filmmaking. All the films that were submitted to any edition of the Clermont-Ferrand Short Film Festival have been or are already being taken into account for a possible inclusion to this focus. This call for films is open exclusively to films that were never before submitted to Clermont-Ferrand Short Film Festival. It is specifically targeted at genre films : musicals, sci-fi, fantasy, comedy, horror, western, made in live action or using any animation technique. It aims at widening the research scope of the curators in this direction, although the focus itself will not be restricted to genre films.

1. Eligibility requirements

May apply films completed between January 1st, 2007 and December 31, 2015 and for which Colombia is the main country of production. Films for which Colombia is the country of co-production are eligible in so far as the director is from Colombia.

Fiction of animation films of 25 minutes or less are eligible.

This call is specifically targeted to genre films : musicals, sci-fi, fantasy, comedy, horror, western, made in live action or using any animation technique.

Films already submitted to Clermont-Ferrand Short Film Festival do not need to respond to this call. Films selected for the Focus on Colombia will be screened on DCP.

2. Entry procedure

Participants must enter their films via the online submission website www.shortfilmdepot.com

The following material must be attached to the online submission:

- 1 still from the film, which can be used in any publication;
- 1 photo of the director(s);
- 1 uploaded video file of the film.

The transfer of a video file for preview purposes requires the purchase of a stamp on *Shortfilmdepot*.

Deadline for submission : **September 1st, 2016**

3. Preview screener (uploaded video)

Only files uploaded on www.shortfilmdepot.com for online submission will be taken into consideration. Preview format recommended for upload : .mov, .mp4, .m4v / Video Codec: H.264, with English subtitles if available (not compulsory).

Preview files, and any other material received, will be kept in SQP's Resource Centre and may be consulted at leisure (see art. 12).

4. Selection and notification

Films will be selected upon sole decision by the curators, based on artistic qualities and relevance of inclusion in the Focus on Colombia in Clermont-Ferrand.

No film selected for the Focus on Colombia can be removed from the selection.

All participants will be notified by e-mail of the results of selection early December 2016.

5. Short Film Market

All the films selected for the Focus on Colombia will be offered to be made privately available for viewing to industry representatives at the Short Film Market video library and its online extension (restricted to industry representatives registered and validated by Clermont-Ferrand Pro Services). This aims at optimizing the potential of circulation for each film in France, in Europe and in the rest of the world as many buyers, decision makers and festival programmers are present at the Short Film Market. The integration of a film to the industry videolibrary at the Short Film Market will be made only upon prior authorization requested specifically to its rightowners.

6. Shipping of selected films & technical requirements for the screenings

Shipping of selected films will be managed in joint collaboration with Pro Images.

Selected participants will be informed of shipping procedure as soon as selection is announced.

In any case, DCPs must be delivered with no KDM encryption key.

They must be delivered early enough for **reception in France no later than December 19, 2016**.

The DCPs will be checked and compiled on multiple hard drives for screening purposes in various theatres of the Festival. These hard drives will integrate the festival archives and will not be used in any case for other screenings, except express agreement of the rights holders.

7. Subtitling

French subtitling of selected films will be arranged by SQP wherever needed.

If for technical reasons a French-subtitled copy has to be made by SQP, it will automatically become part of SQP's archive. SQP undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

Translation by voice over is not acceptable.

8. Insurance and return of copies

Insurance costs covering the period between receipt and return of the HDDs containing the DCPs will be paid for by SQP. In case of loss or damage during this time, the responsibility of SQP is limited to covering the costs for replacement of the HDD. Any complaint regarding the condition of HDD must be made within 30 days after the date of their return shipment.

Return expenses will be covered by SQP.

Hard drives containing the DCPs will be returned during February 2017.

9. Publication authorization for publicity

All the texts, data and photos transferred by participants to SQP via www.shortfilmdepot.com during online submission will be used for reference in various online and offline bilingual publications (including Festival catalogue, website, Short Film Market video library screens). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give SQP free permission to publish and use this material for the above purposes.

10. Television broadcasting and the Internet

Participants give SQP free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed three minutes. They can only be used as part of stories covering the Festival, TV or Web programmes and interviews and/or promotional trailers or advertising for the Festival current or future editions. Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on www.shortfilmdepot.com, and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

11. Guarantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in Clermont-Ferrand Short Film Festival and for all other rights granted to SQP under the terms of the present regulations. Consequently, participants guarantee SQP against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless SQP against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on SQP or payment resulting from a settlement signed with the plaintiff. In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in Clermont-Ferrand Short Film Festival and for all other rights granted to SQP as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.

12. Archiving and viewing of films in SQP's Resource Centre

Since its creation SQP has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for selection are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes.

Participants give SQP free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its Resource Centre for a period of 10 years starting on the date of submission of the film on www.shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

13. Prolongation of the Festival – theatrical exhibition

Some films selected for the Focus on Colombia will be licensed for distribution in theatres in France after the festival. Rights are NOT granted automatically. A specific detailed licensing contract will be proposed to the rightholders concerned by SQP's distribution partner prior to any inclusion to the theatrical distribution programme (second semester of 2017).

14. Non-specified cases and disputes

SQP or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

15. Miscellaneous

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. SQP or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival.

In case of litigation, only the French courts shall be competent and have jurisdiction.

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