

# INTERNATIONAL FILM FESTIVAL ON DISABILITIES

## FULL REGULATION

### ARTICLE 1: Definition

The International Film Festival on Disabilities (IFFD) is made up of selections of French and international short films and full-length films (fiction and documentaries).

This festival is organised by the association *Festival International du Film sur le Handicap* (Association *International Film Festival on Disability*) founded and directed by Katia Martin Maresco.

The goal of the International Film Festival on Disabilities is to enable film viewers, cinema professionals, cinema and culture aficionados, organisations, businesses, foundations, etc. to meet up around the theme of disability in all its forms.

Indeed, if the first image that comes to mind when talking about disability is the wheelchair, i.e. the heavy physical handicap, we would like to see cases of invisible disabilities evoked, from dyslexia or stuttering to autism or Alzheimer's...

Moreover, we do not hold on to films with a thesis: a disability can be present in a drama or comedy as one reality among others without being THE problem, the subject of the film.

### ARTICLE 2: Edition

The IFFD will take place in Lyon from **February 4<sup>th</sup> to 9<sup>th</sup>, 2022**.

### ARTICLE 3: Condition of enrolment

- ✓ **The films imperatively need to be submitted by one of the rightful claimants of the film (directors, producers, distributors).**
- ✓ **No financial contribution can be claimed from the organizers of the IFFD for the screening of the film and its participation during the festival.**
- ✓ Only films directed **between 2019 and 2021** can be submitted. **No films that have already been submitted to the International Film Festival on Disabilities will be accepted.**
- ✓ Only films produced by professional teams can participate in the International Film Festival on Disabilities. Amateur films won't be accepted.
- ✓ The short films proposed in FICTION competition must not exceed 6 minutes in length (credits not included)
- ✓ The short films proposed in the DOCUMENTARY competition must not be longer than 15 minutes (credits not included).

- ✓ The short films proposed in 3rd ANGEL competition (bizarre, strange, indefinable) must not be longer than 15 minutes (except credits).
- ✓ The full-length films proposed in competition must be between 52 minutes and 120 minutes long.
- ✓ Unreleased films that have never been broadcasted, even on the internet, and that are enrolled in a festival for the first time will be prioritised.
- ✓ Subtitles aren't mandatory for short films and full-length films submitted to the selection committee in French language (subtitles will be required if the films are subsequently selected for the competition).
- ✓ Short films and full-length films that aren't originally in French language must imperatively be submitted in a version with English subtitles (or French subtitles if available) for the selection committee. The same thing will be demanded if those films are selected.

#### **ARTICLE 4: Enrolments**

##### **For the short films and the full-length films:**

- ✓ Enrolments are open from **March 4 to May 31, 2021 included**.
- ✓ The competition is open to all countries.

**Enrolments will take place only on “Shortfilmdepot”** <https://www.shortfilmdepot.com/>

#### **ARTICLE 5: Selection committee**

A selection committee will watch all the candidates' creations in order to determine an official selection. The list of the selected films will be communicated on the website of the festival after the participants have been notified by email.

***The artistic direction of the festival ultimately decides in which selection and categories the films will be programmed.***

#### **ARTICLE 6: The different selections**

The films selected for the International Film Festival on Disability will be classified in the following categories:

- ✓ Documentary short films
- ✓ Fictional short films
- ✓ Youth short films
- ✓ “3ème Ange” short films (strange, bizarre, undefinable)
  
- ✓ Full-length documentary films
- ✓ Full-length fiction films

## **ARTICLE 7: Films taken on for competition**

### **Subtitles:**

#### **Once selected for the competition :**

- ✓ **The short films and full-length films in French language** taken on for competition are to be imperatively provided with French subtitles.
- ✓ **Short films and full-length films that aren't originally in French language** must imperatively be provided in a version with English subtitles (or French subtitles if available).

#### **The participants selected for the competition must imperatively provide:**

- 1) The .mov file of their film in original version with English subtitles, whichever the original language (including English).
  - 2) The .mov file of their film in original version without subtitles + a "srt" or "text" file of the dialogues in English with the timecode.
  - 3) If a version of the film with French subtitles already exists, it needs to be provided to us first and foremost.
- ✓ The candidates who possess an audiodescribed version of their film can also forward it along.
  - ✓ Any film taken on for competition cannot be available for viewing in its entirety on the internet (Facebook, Youtube, Vimeo, etc.) three months prior to the beginning of the festival and throughout the duration of the festival.

### **Format:**

- ✓ If selected, the candidates will have to resend their films in the formats MOV HD 1280x720 or 1920x1080 and DCP (for full-length films). This format will have to be sent within 30 days from the date of the answer of the selection committee. Failure to comply with this deadline will lead to the withdrawal of the film from the selection.
- ✓ The candidates taken on for competition need to mail back by post: the completed and signed enrolment form, the signed regulations, a copy of their film in high quality on a memory stick/flash drive or via a dematerialised link.

#### **All of this has to be sent to the following address:**

Festival International du Film sur le Handicap  
Le Panoramique B2  
810 avenue de Maurin  
34000 Montpellier  
France

NB1: One director can submit several films. In that case, distinct enrolment forms are required for each film.

NB2: Postal charges are the responsibility of the candidate.

## **ARTICLE 8: Jury and prizes**

The jury will consist of professionals in cinema, culture and audiovisual media invited by the International Film Festival on Disabilities.

Awards:

- ✓ Prize for the best documentary short film
- ✓ Prize for the best fictional short film
- ✓ Prize for the best youth short film
- ✓ Prize for the best “3ème Ange” film
  
- ✓ Prize for the best full-length fiction film
- ✓ Prize for the best full-length documentary film
  
- ✓ Pascal Duquenne Prize  
(Special Prize awarded by actor Pascal Duquenne for a full-length film of his choice)

## **ARTICLE 10: Rights**

**The selected candidates assign their right to the association Festival International du Film sur le handicap to broadcast the selected films in front of the jury and the press, as well as for the public broadcasting during the festival in February 2022, without any compensation.**

**Next to the competition, the enrolled films can also be selected by the direction of the festival to enter the selection of films projected during the public screenings linked to the events of the “Tour Festival” in different cities throughout France.**

**In that precise case, an authorisation for broadcasting will be negotiated beforehand with the rightful claimants of the films concerned.**

Some films selected by the IFFD will be part of a programme proposed to partner festivals in order to be broadcasted. The films chosen by the IFFD to enter these programmes will be the object of a specific convention that will be established separately between the IFFD and the rights holders.

The participant warrants he/she disposes of the rights of whatever nature linked to the films, to all elements and photographs that he/she will have provided to the IFFD and guarantees the organisation against any recourse on this account.

The association of International Film Festival on Disability cannot be held responsible in the event that a third party uses images or music from selected films.

Any material (except DCP) shall not be returned but will be kept in the archives of the International Film Festival on Disabilities.

The association Festival International du Film sur le Handicap is in charge of solving cases that are not foreseen in these regulations and attributing possible derogations to the aforementioned provisions on express and justified requests.

Any submission to the International Film Festival on Disabilities implies acceptance of the present regulations.

Date:

Name and function:

Stamp/signature of responsible: