

Competitions regulations

The 6th Court en Scène Festival will take place in Troyes and the Aube territory from November 15th to 21th, 2021.

This edition is organized by the association Fata Morgana (hereafter “FM”) with the assistance of the Ville de Troyes, Région Grand Est, Département de l’Aube, the DRAC Grand Est and other public and private partners.

1. Entry requirements

May compete films completed after January 1st, 2020.

Live-action feature films of all countries (including France) can compete for official competition and Grand Est competition.

Films set in Région Grand Est can compete for Grand Est Competition.

Films suitable for a young audience of all countries (including France) can compete for the young audience competition

2. Preview screener

Only movies uploaded on www.shortfilmdepot.com will be taken into consideration. There is no entry fee, except the price of the shortfilmdepot stamp.

Films in other languages than english and french must be subtitled in one of these two languages, preferably french. French subtitling of english language films is appreciated.

3. Entry procedure

The following material must be attached to the online submission :

- 3 stills from the film (either colour or black and white depending on the film – no pictures of film set or crew)
- 1 poster
- 1 photo of the director(s)
- 1 CV of the director(s)
- 1 uploaded video file of the film.

Festival deadlines : July 30th, 2021

4. Selection

The registration of the film at a competition is worth inscription to the whole festival. The selection committee may decide to schedule a film in the competition of its choice (or out of competition) and not only in the competition in which the film was entered.

Any film registered and selected for the competition can not be removed from the selection. In this case, the office of the association reserves the right of legal recourse to claim any compensation considered useful and necessary. The list of selected films will be available on

the festival's website (www.courtenscene.com) no later than 15 September 2021. The selected films' contacts will be informed by email of the results of the selection.

It is agreed that the provision of the projection file and the use of the copy of the film during the festival is free of charge. Any request contravening this point of the regulations may result in exclusion of the film(s).

5. Shipping of selected films & technical requirements for the screenings

The projection file should be a ProRes file (1080p, 24 or 25fps) with a stereo sound (no 5.1 nor mono). It must imperatively reach the organization of the festival, by means that will be indicated in the selection email, before October 1st, 2021, otherwise the film may be excluded from the competition. The emitters of the video file will have to make sure of its quality.

6. Publication authorization

All the texts, data and photos transferred by participants to FM via the platforms during online submission will be used for reference in various online and offline bilingual publications. This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give FM free permission to publish and use this material for the above purposes.

7. Garantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in festivals competitions and for all other rights granted to FM under the terms of the present regulations. Consequently, participants guarantee FM against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless FM against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on FM or payment resulting from a settlement signed with the plaintiff. In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the festival and for all other rights granted to FM as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.

8. Subtitling

Subtitles (if necessary) french and english will have to be sent to FM with the copy of the film. In no case will FM support the subtitling of movies. These subtitles must imperatively reach the organization of the festival before October 1st, 2021, otherwise the film may be excluded from the competition.

Exceptionally, FM reserves the right to correct subtitles if necessary.
Translation by voice-over is not accepted.

9. Invitation

The directors (or producers or comedians) of the films in official competition will be invited 3 days in Troyes to represent the film. FM will refund all or part of their travel expenses to Troyes and cover their accommodation for 3 nights.

Directors of films selected in the other competitions and out of competition will not be invited.

10. Awards

The following prizes shall be attributed for the Official Competition :

- an INTERNATIONAL GRAND PRIZE (Festival's trophy)
- an AUDIENCE AWARD (Festival's trophy)
- a BEST DIRECTOR AWARD (Festival's trophy)
- a BEST SCREENPLAY AWARD (Festival's trophy)
- a BEST ACTOR OR ACTRESS AWARD (Festival's trophy)

Additional prizes may be awarded.

The following prize shall be attributed for the Grand Est Competition :

- a BEST GRAND EST FILM (Festival's trophy)

The following prize shall be attributed for the young audience competition:

- a CHILDREN'S AWARD (Festival's trophy)

11. Television broadcasting and the Internet

Participants give FM free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10 % of the total duration of any film and cannot exceed three minutes. They can only be used as part of stories covering the Festival, TV or Web programmes and interviews and/or promotional trailers or advertising for the Festival current or future editions. Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on the platforms.

12. Prolongation of the festival

Participants give FM free permission to make a video montage of excerpts of several films selected in the Festival (especially prized and award-winning films) and broadcast it on any format for Festival promotional use in France and abroad, for a period of one year starting on the date of submission of the film on the platforms.

If the film wins an award at Court en Scène, you authorize FM, free of charge, to broadcast it in 4 screenings (maximum) of award-winning films, in the Aube and within 12 months after the end of the festival, till November 21th, 2022.

13. Non-specified cases and disputes

FM or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

14. Miscellaneous

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. FM or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival. In case of litigation, only the French courts shall be competent and have jurisdiction.