

The competition is open to all video and media makers. Video works should be original and in the field of experimental video art.

SELECTION

Art.1 - No entry fee will be charged.

Art. 2 - Selection is open to 2 works maximum per artist. Video works should not have been realized or produced before 2022.

Art. 3 - The videos will be submitted to the selection committee.

OFFICIAL SELECTION

Art. 5 - The results of the selection will be sent by email in December.

Each selected video will be screened during the festival.

Art. 6 - Each video selected at the festival including a dialogue or text must be subtitled, otherwise it will be dismissed, following these conditions:

Each video using English dialogues/text will be submitted with French subtitles.

Each video using French dialogues/text will be submitted with English subtitles.

Each video using a language other than English will be submitted with English & French subtitles.

Art. 7 - Every artist selected for the competition will be offered two hotel nights during the screenings period (From March 14th to 17th). Note: one artist per video.

SCREENING AGREEMENT / DOCUMENTATION

Art. 8 - The awards:

- Prix VIDEOFORMES 2024 Ville de Clermont-Ferrand
- Prix VIDEOFORMES 2024 Conseil Général du Puy-de-Dôme
- Prix VIDEOFORMES 2024 Université Clermont Auvergne des étudiants

(The list of prizes is given for information - it can be changed).

A professional jury and a student jury chosen by VIDEOFORMES will award the VIDEOFORMES prizes to videos of their choice.

Art. 9 - No fees will be paid for the festival screenings. Videos might be used for the promotion of the festival: catalog, program, teaser, invitation, print media, Internet and television.

Art. 10 - Every pre-selected work might be presented in others events, with the artist's previous agreement.

Art. 11 - Every awarded or nominated work might be selected for promotion purposes in cultural events in France or abroad. The artists will be notified each time. No commercial use will be made.

Art. 12 - All selected works will be referenced and kept in the VIDEOFORMES internal archives, freely available for free on request in its documentation center.

From the date of its official selection, the work will be saved in the archives for a period of 10 years, renewable by tacit agreement unless denounced by registered letter with acknowledgment of receipt subject to two months notice before deadline.