

REQUIREMENTS FOR REGISTRATION

In order to be able to access the selection, each participant must necessarily pay a contribution (see participation fee) under penalty of exclusion.

The works received without payment will not be selected.

The person who undertakes the registration in his own name will necessarily have to be the writer the director or the producer of the presented work.

Registration is free theme. Films must have been completed after **January 1, 2022**.

Debut feature film category has not time limit. Short Films must not exceed 40 minutes in length, including credits. Documentaries have no time limits.

All non-Italian language films must have English subtitles.

Open call 10th of August

DEADLINES

Submissions must be sent within the 20th april 2024.

The participation fees are as follows:

UNTIL 31th AUGUST 2023

DEBUT FEATURE FILM 15,00

SHORT FILMS € 7,00

SCHOOL SHORTS € 7,00 (section dedicated only to schools)

DOCUMENTARY € 10,00

ANIMATION SHORTS € 7,00

UNTIL 31th OCTOBER 2023

DEBUT FEATURE FILM 20,00

SHORT FILMS € 8,00

SCHOOL SHORTS € 8,00 (section dedicated only to schools)

DOCUMENTARY € 10,00

ANIMATION SHORTS € 8,00

UNTIL 31th of DECEMBER 2023

DEBUT FEATURE FILM 25,00

SHORT FILMS € 9,00

SCHOOL SHORTS € 9,00 (section dedicated only to schools)

DOCUMENTARY € 15,00

ANIMATION SHORTS € 9,00

UNTIL 29th of FEBRUARY 2024

DEBUT FEATURE FILM 30,00

SHORT FILMS € 10,00

SCHOOL SHORTS € 10,00 (section dedicated only to schools)

DOCUMENTARY € 15,00

ANIMATION SHORTS € 10,00

UNTIL 31th of MARCH 2024

DEBUT FEATURE FILM 35,00

SHORT FILMS € 15,00

SCHOOL SHORTS € 15,00 (section dedicated only to schools)

DOCUMENTARY € 20,00

ANIMATION SHORTS € 15,00

From 1st of April 2024

DEBUT FEATURE FILM 40,00

SHORT FILMS € 20,00

SCHOOL SHORTS € 15,00 (section dedicated only to schools)

DOCUMENTARY € 25,00

ANIMATION SHORTS € 20,00

Deadline is on **20th of APRIL 2024**.

The Festival declines any responsibility for possible technical errors or delays in sending the material within the indicated deadlines.

Each participant must keep a copy of the receipt certifying the payment and show it if requested by the festival secretary.

Under no circumstances the registration fee can be reimbursed.

The missed or late payment will make it impossible to access the selection.

The festival declines any responsibility for technical errors that lead to delayed or missed payments.

SELECTION AND AWARDS

The material sent will be subjected to a pre-selection by an expert technical jury.

The jury will consist of accredited professionals in the field whose names will be published online.

CASH PRIZE – 4.500,00 Euros

Awards by category:

AD INTERNATIONAL AWARD € 2,000.00

AD ITALIAN AWARD € 1,000.00

AD BEST DOCUMENTARY AWARD € 500.00

AD “SHORT SCHOOL” AWARD (Reserved for school only) € 500.00

AD ANIMATION AWARD € 500,00

Assignment of special mentions:

Best DEBUT FEATURE FILM

Best DIRECTOR

Best CINEMATOGRAPHY

Best EDITING

Best ACTOR

Best ACTRESS

BEST ORIGINAL SOUNDTRACK

BEST POSTER

The award is individual and will be delivered exclusively to the project manager.

SENDING PROCEDURE

The sending of the material is the responsibility of the participants.

PARTICIPANTS OBLIGATIONS

For works not in Italian, it is mandatory to provide a copy with subtitles in Italian or in English, under penalty of exclusion. The authors of the selected works will be contacted by the Festival office that will communicate the date on which their film will be screened.