

TERMS AND CONDITIONS 2023
VIII LA BOCA ERÓTICA
International Film Festival on Sexual Themes
From 4 to 11 May 2024

Deadline for entries: 29 -February- 2024

New Dates:

For organisational reasons, we are forced to postpone the festival to May 2024 (from 4 to 11). For this reason we are extending the call for entries. The short films previously registered will not be necessary to register again. Thank you for your understanding.

PHILOSOPHY AND OBJECTIVES

Sexuality includes a whole world of affective relationships and feelings that constitute an essential human faculty, forming part of the human being from conception and evolving throughout life, conditioned by the social environment.

La Boca Erótica's main objective is to present quality cinema that shows, in a casual, committed, fun, risky and brave way, relationships in which the following are present: sensuality, eroticism, love, seduction, desire, passion, lust, jealousy, conflicts and everything that has to do with relationship and communication between the sexes. We want to offer a transversal vision of eroticism. At the same time we ask ourselves about the meaning of the word within a diverse society. An exploration of sexuality from a social point of view and without gender barriers.

A healthy sexuality allows us to enjoy a full life.

RULES

- “La Boca Erótica” is framed within a sexual theme. Films that have, in one way or another, a sexual connotation with a broad, open vision and always respecting gender diversity can participate in our festival.
- The Festival is open to filmmakers from all over the world.
- The works may be made in any filming system, as well as in any genre: Fiction, Animation, Documentary or Experimental.
- The maximum duration will not exceed 30 minutes, including credits.
- Short films submitted must have **finished production after 1 January 2021**.
- The deadline for submitting short films is **29th of February of 2024**.
- It is **ESSENTIAL** that the short films whose original version is not in Spanish must be submitted subtitled in Spanish or, in its absence, in English.
- All short films must be subtitled in English, including those whose original version is in Spanish.

-The selection will be made by a committee of the organization, and the result will be published on our website on September 30th, 2023.

-The short films selected to participate in the festival may be screened in any of its categories (in-competition or parallel). It is the festival's obligation to inform all the participants of the category in which their film will be screened.

-The organisation will be able to use excerpts of the selected works (maximum 1 minute) to promote the films and the festival.

-Short films can only be **submitted online through the following platforms: www.festhome.com or www.shortfilmdepot.com.**

Registration to the festival will be free (except for the platform fee) until the 30th of November for Spanish short films and €6 for the rest of the short films. From the 1st of December until the 29th of February the registration fee, including the platform fee, will be € 6 for Spanish short films and € 12 for foreign short films.

-All screenings will be in digital format regardless of the filming system.

-The organisation will contact all the selected applicants to request for the screening file to be sent.

-The Official Jury, made up of professionals from the field of film, culture and communication, will be in charge of selecting and awarding the prizes. The decision of the Official Jury is final.

- All short films selected to participate in the official selection will receive €150, including taxes, as screening rights.

- The prizes awarded will have no monetary value.

- The authorisation of the authors or the owners of these rights for the screening by the festival of the selected works during the festival is implicit. La Boca Espacio de Cultura has no contractual obligations with the material or intellectual author of the work, nor with any other management company.

- - The short films screened at the festival may yield the rights for their participation in the Cine a os Cuatro Vientos project given previous contact and authorization. This project is carried out in different places in Spain and in collaboration with other national and international festivals for promotional purposes and with the main objective of creating new audiences around short films.

- - The festival will ensure that the films screened do not violate the dignity and rights of people, always respecting freedom of expression, the right to equality and gender diversity.

- - The Festival will be based in the Maó city Menorca (Balears Islands). The specific dates of Madrid will be published before 30th of May, 2024.

- -Participation in the Festival implies full acceptance of these rules.

AWARDS

The short films participating in the competition section will be eligible for the following prizes depending on their characteristics:

AWARDS*

Fiction
Animation
Documentary
Experimental
National Short Film
Special Jury Prize.

One of Our Own Award
Audience Award

*Audience Award

This prize will be awarded by the audience attending the screenings. The votes for each short film will be counted by adding up the votes for each film and calculating the percentage in relation to all those attending the screenings.

*NATIONAL Short Film Award

This award is aimed at short films whose director is of Spanish nationality.

*AWARD "ONE OF OUR OWN".

Awarded by the filmmakers participating in the Official Section of the Festival. They will be provided with a link to view the short films in competition.

REGISTRATION

Deadline: 29 February 2024

Registration implies acceptance of all the terms and conditions.

CONTACT INFORMATION

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