



CALL FOR ENTRIES 2024

1. Location and dates

1.1 The 9th edition of Ennesimo Film Festival (“Yet-Another Film Festival”) will take place from April 27th-May 5th 2024 at Astoria Theatre in Fiorano Modenese (Modena, Italy). The screenings will be open to the public and free of charge.

1.2 Ennesimo Film Festival is organized by Tilt Associazione Giovanile with support from the Town Council of Fiorano Modenese and sponsored by the Emilia Romagna Regional Council and Fondazione di Modena.

2. Prizes and panel of judges

2.1 The panel’s decisions will be final.

2.2 There will be only one winner for each selected category.

2.3 The amount of money for each prize will be announced during the year and before the disclosure of the Ennesimo official selection.

2.4 No prize money will be awarded for special mentions.

2.5 The following prizes will be awarded:

- the Ennesimo Critics’ Choice Prize will be awarded to the best short film of the Ennesimo Official Selection by a panel of judges from the world of cinema, communication and education. The panel will work independently from the festival organization and in compliance with its rules. The artistic directors, if necessary and upon request from the members of each panel, can be consulted for advice regarding merely technical and procedural matters. Anyone who has taken part in the production or in the selection of the works cannot be a member of the panel.

- the Ennesimo People’s Choice Prize will be awarded to the best short film of the Ennesimo Official Selection by the audience attending on the nights of the competition.

- the Ennesimo Artemisia Prize will be awarded to the best short film of the Ennesimo Official Selection by a panel made up of the members of Circolo Culturale Artemisia (issues related to the female world).

- the Ennesimo Best Performance Prize will be awarded to the best acting performance among the short films competing in the Ennesimo Official Selection.

- the Ennesimo Youth Prize will be awarded to the best short film of the Ennesimo Youth Selection by a panel made up of the students involved in the project “Non è l’Ennesima giornata di scuola” (“This is not going to be Just-One-More day of school”).

- The Ennesimo Comix Prize will be awarded to the funniest short film of the Ennesimo Youth Selection by a panel made up of students involved in the project “Non è l’Ennesima giornata di scuola” (“This is not going to be Yet-Another day of school”).

- the Caesar Design Film Award will be awarded to the best short of the selection of the same name devoted to design and architecture, and especially to the impact that these two creative fields have on humankind and on the planet.

- the Family Affairs Prize (“Premio Città di Fiorano”) will be awarded to the best short of the selection of the same name, dedicated to films that focus on the relationship between parents and children and on the various concepts of family, to collectively reflect on what has happened since the beginning of the pandemic. In fact, people have been either in close contact, or far away from the people of their family for a very long time: whether it was the family of origin or a “chosen” one, a family that was desired or a family that will exist in the future.

- the Offside (“Fuorifuoco”) Prize will be awarded to the best short film of the selection of the same name, composed of short films dedicated to the game of football (also known as soccer). The winning short film will be chosen by a jury of athletes belonging to local football associations.

- the PLAY Prize, in collaboration with PLAY Game Festival, a new section dedicated to short films on the theme of gaming, with a focus on role-playing and its evolutions. Today, games are among the most influential communicative media. Modern games, both analog and digital, are increasingly characterized by a richness of references to current events, topical issues, and historical knowledge. The winner will be announced during the 2024 edition of PLAY Festival, taking place in Modena from May 15th-19th, 2024.

- the "Non è l'Ennesimo festivalfilosofia" Prize will be awarded to the best short of the selection Non è l'Ennesimo FestivalFilosofia, centered around the theme of psyche. Psyche is to be understood as a psychic question emphasizing the existence of a malaise that is a source of collective emergencies and calls for an intervention within societal institutions, warning against the consequences of seeking singular answers to collective issues.

The prize will be announced within the programming of <http://www.festivalfilosofia.it/> (September 2024).

- the Sinophonies Prize will be awarded to the best short of the "Sinophonies – Cinema in Chinese Languages" selection which, considering China's increasing relevance in our daily lives, wants to contribute to deconstructing the common and often prejudiced image of what denotes Chineseness as a monolithic and monolingual entity.

2.6 The selected films will also be eligible for the following mentions (which grant no prize money):

- the Wannabe Designers Mention will be assigned to a short film among the ones presented in the CDFA section, by a jury composed of university students from faculties and schools of architecture, design, graphics and arts.

2.7 The prizes will be announced and awarded on the final night of the Ennesimo Film Festival, according to point 2.5 of this Call for entries.

3. Eligibility

3.1 Works up to 20 minutes in length (including opening and closing credits) are eligible for the competition with no limits regarding themes and genre.

3.2 Short films from any nation and in any language are eligible for the competition.

3.3 Only works produced after January 1st, 2021 will be admitted to the competition.

3.4 There are no limits regarding the number of works that can be presented, as long as all applicants fill out a relevant entry form for each film.

3.5 No music video, advertisement or industrial film will be admitted.

3.6 Only the films submitted through the authorized submission platforms will be accepted.

3.7 All works will be selected by the artistic directors and by other members of the festival organization, who form the selection committee.

3.8 The works submitted to this call, even though excluded from the official selection, could be used for other cinema-themed events. These will be organized during the whole year by Tilt Associazione Giovanile, in collaboration with national cultural events. In this case the directors concerned will be contacted and asked for the authorization to the screening.

3.9 The final deadline for the submission of the works is December 31st, 2023.

4. Selection

4.1 The selected works will be:

- 20 films for the Ennesimo Official Selection (in competition for Ennesimo Critics' Choice Prize, Ennesimo People's Choice Prize, Ennesimo Artemisia Prize, Ennesimo Best Performance Prize)

- 6 films for Ennesimo Youth Selection (in competition for Ennesimo Youth Prize and Ennesimo Comix Prize)

- 6 films for the Caesar Design Film Award (in competition for CDFA and eligible for the Wannabe Designers Mention)

- 6 films for the Family Affairs Selection (in competition for Premio Città di Fiorano)

- 6 films for the Offside ("Fuorifuoco") Selection (in competition for the Ennesimo Fuorifuoco Prize)

- 6 films for *Non è l'Ennesimo Festival Filosofia* (in competition for the "Non è l'Ennesimo festivalfilosofia" Prize that will be announced within the programming of *festivalfilosofia* scheduled for September 2024).

- 4 films for PLAY (in competition for the PLAY Prize, which will be assigned between May 16th-19th by a jury selected within PLAY Festival)

- 6 films for Sinophonies

4.2 Additional works will be selected out-of-competition, and thus ineligible for a prize:

- 6 films for the Ennesimo Motor Valley Selection: the festival takes place in the so-called Motor Valley of Emilia-Romagna, one of the territories with the highest concentration of car and motorbike manufacturers, racetracks, museums, and collectors.

- 6 films for the Ennesimo Agenda 2030 Selection: shorts discussing themes linked to the 2030 Agenda promoted by the 193 UN member states. The themes can relate to any of the 17 Sustainable Development Goals (SDGs): <https://www.un.org/sustainabledevelopment/sustainable-development-goals/>.

- 6 films for the First Steps Selection: short films targeted to children aged 3-6.

- 200 films for Ennesimo Worldwide: a selection of short films screened in their original language with English subtitles, which will be visible for the entire duration of the festival, with the aim of giving the public a broader vision of contemporary world cinema.

4.3 Once the works have been selected, all relevant authors and directors will be notified by email.

4.4 The producers of the short films must complete the entry form in full, fill the projection authorization and submit the materials required within the deadline. Any failure in the submission process will result in being excluded from the competition.

4.5 The selection of the works must be kept strictly confidential until the announcement of the official program of the festival.

4.6 Applicants who have not been selected won't receive any notice from the festival organization. A list of the selected works will be disclosed on the above-mentioned website, in the national press and on our social network pages.

4.7 The materials submitted during the selection phase may be used by the press (including online media), which will be in charge of writing articles related to the 2024 edition of the festival and by the festival organization itself, which is therefore authorized to post the contents on the official website and on all social media channels. Audiovisual abstracts no longer than 15 seconds for each work, who have been selected by the festival press office possibly with respect to the indications given by the authors and directors themselves, can be used by radio and local television to create reports on the 2024 edition of the festival and also by the festival organization itself, which will publish the information on the official website and on social media channels.

4.8 No cash payment is envisaged for the submission of the short films that will be screened, nor for the use of the materials submitted upon registration.

5. Materials and copyrights

5.1 All materials submitted for the competition will become part of the festival archive and also of the Tilt Associazione Giovanile video archive.

5.2 Every year, Tilt Associazione Giovanile organizes the so-called "Ennesimo Tour" to present the short films to the widest possible audience and the festival organization commits itself to using the materials exclusively for cultural purposes and for events related to the festival.

5.3 In order to protect the rights of the authors and producers involved, no work will be used for commercial purposes. The authors' consent will be required for any use other than that specified herein.

5.4 The festival organization will adopt all necessary measures to protect the copyrights of the works entrusted to it, in compliance with the legal provisions governing audio-visual piracy.

5.5 In case of extreme conditions that prevent the regular running of the Festival in a public place, the organization will communicate to the selected directors the event recovery plan and the most suitable method for the regular execution of the competition. These could include

- a television screening of the short films, local and geoblocked to the region Emilia-Romagna only (within programs aimed at enhancing the works and without commercial interruptions for profit);
- the use of specialized online platforms (subject to login by viewers).

In any case, the directors of the selected shorts will be notified in time about the chosen broadcasting channel.

5.6 The Artistic Direction reserves the right to cancel the 2024 edition of the Festival or to reduce it to a smaller event if the necessary security conditions are not met to foresee its execution. In this regard, the categories, prizes and voting methods (explained in points 2.5 and 4.1 of this Call for entries) may also be subject to changes, which will be regulated by specific rules available on the website www.ennesimofilmfestival.com.

6. Acceptance of the rules

6.1 The participation in the festival is strictly subject to compliance with its rules.

6.2 The registration to this call entails the inclusion of the applicant's data in the festival's database. This will be used for the newsletter in case of official announcements.

6.3 All applicants are required to guarantee that they are lawfully entitled to submit their materials to the festival.

6.4 The artistic director has the right to settle all the issues that fall outside the rules previously mentioned and to waive them in particular, well-motivated cases.

6.5 If necessary, the festival organization reserves the right to modify the rules (for example in relation to prizes and data).

6.6 Any dispute or claim arising from personal interpretations of the rules will be settled according to that specified in the original Italian document.