Regulation – 29th Fenêtres sur courts

Competitions

- European Competition
- International Competition focused on Zombies, Horror, Gore

Regulations

REGISTRATION / 2 competitions

1 - European Competition :
The competition is opened to all producers and directors of short-length films produced in Europe. There is no restriction concerning the kind of film: drama movie, documentary, animated movie…

2 - Zombie / Horror / Gore Competition: Section opened to international films respecting the thematic.

3 - The registration at the Festival is free of charge.

4 - Requirements: maximum running time of 30 minutes ; completed after 1st January 2023 [Copyright 2023 & 2024], available in DCP 2K unencrypted and digital file (Quicktime H264, ProsRes)

5 - Registrations should be submitted before 20th May 2024 for all competitions. Films do not need to be finished to be registered.

6 - Registrations are processed online, on the website: https://www.shortfilmdepot.com

SELECTION PROCESS

7 - Selecting sessions are held in Dijon. The producer enrolled is informed of the result of the selection. Films must be subtitled in French

FILMS SELECTED FOR THE FESTIVAL

8 - Once the selection process is over, films selected to enter the Festival will be announced at the latest on july 2024.

9 - Screening files of the selected films must be received by the 23th september 2024 at the relevant collection points to be detailed at a later date.

10 - French subtitles for selected movies will be appreciated. In case the director or producer can’t provide French subtitles, they are asked to inform us as soon as the selection is announced. The festival team will see film by film if they can take care of subtitling the film

themselves. In this case the subtitles remain the property of the festival. However the subtitles could be charged to the producer or director to make use of it."

SCREENING PROCESS

11 - The Festival requires notification of any fault or damage to screening materials prior to dispatch. Applicants requiring extra care for their screening materials should make this clear when registering and again while sending the material.

12 - Shipping costs to the Festival or to any collection points will be covered by the sender. The forwarding charges for return will be covered by the Festival.

13 - In case of damage or loss of material between reception and reshipment of the films, the liability of the Festival cannot exceed, as a maximum, the cost of reprinting the film, cost calculated on the basis of net prices at the rates applied in the various countries.

Selected films : please send your screening file by email to contact@plan09.fr
If it is a DCP : PLAN9, 21 rue Berlier, 21000 Dijon / France

FILMMAKERS' ATTENDANCE

14 - The Festival will cover part of hotel costs and meals for filmmakers and producers whose films are in Official Competition. Concerning foreign participants, travel grants may be allocated on a case by case basis.

MEDIA AND PUBLICITY

15 - The right-holders of the selected films authorise free reproduction of stills and clips [under three minutes] for all Festival publications, press, TV coverage and on Internet.

JURY / AWARDS

16 - Jury will be mainly made up of professionals from the film industry and the audiovisual media.

17 - Subject to modification, prices of the 29th Festival will be : European Competition - Grand Price : 1 000 €, Student Price : 500€, Audience Price / International Competition focused on Zombies, Horror, Gore - Grand Price : 500€, Audience Price