CALL FOR ENTRIES ZINETXIKI ZINEMALDIA 2018

TERMS AND RULES

1. Organisation

The third edition of Zinetxiki Zinemaldia - International Film Festival for Children and Youth, organised by Begira - Association for the promotion of independent cinema, will take place in Bilbao and other Basque localities from the 27th of October to the 11th of November 2018.

Through the projection of selected works in several competitive categories and thematic programmes, Zinetxiki Zinemaldia offers young audiences quality audiovisual contents to contribute to their education as spectators. The main aims of the festival are the film education and create new audiences.

2. Which works can be submitted?

Any audiovisual work (fiction, animation, documentary or experimental) produced for the cinema, television and any other screening platform can be submitted. Only works that have been produced after 1st January 2016 will be accepted.

The works submitted to participate in the festival must be aimed to children or young audiences, be directed towards young audiences or must include children or young people in the leading role.

To compete, the films should be submitted before 1th of June 2018 to one of the following categories:

• Short-films (animation, fiction, documentary or experimental) that will compete in four categories:

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    Short films + 2 years (until 35 min)
    Short films + 5 years (until 35 min)
    Short films + 7 years (until 35 min)
    Short films + 10 years (until 35 min)
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- Art and cinema schools works and first works (shorts and full-lengh films).
- New directors with no age limit (shorts and full-lengh films directed towards young audiences).
- TV films, series and webseries directed towards children and youth audiences.

3. Technical specifications

The official languages of Zinetxiki Zinemaldia are Basque and Spanish.

a) For selection

Films can be submitted through the platform Shortfilmdepot at the following URL: www.shortfilmdepot.com.

Films in different languages from the official ones have to be submitted with subtitles and timecodes in .srt (or similar) in English.

During the selection process Zinetxiki Zinemaldia will consider dubbing or subtitling short films in languagues others than spanish or basque. Thus it is mandatory to provide audio and subtitles with timecodes in english or french.

b) For screenings in the official selection

The person responsible for the subscription (Director, producer or distributor) undertake to provide the presentation copy before 30th July 2018.

Works have to be presented in mp4,mov or .mkv HD files and preferably with digital tools as wetransfer, FTP, dropbox.

4. Official selection

Selected works will be programmed in the following official sections:

• "Official selection in competition" in the categories of short films + 2 years, short films + 5 years, short films + 7 years, short films + 10 years.

The 20^{th} of July 2018 Zinetxiki Zinemaldia will contact the person submitting the film by email if it has been selected, at the same time requesting material necessary for the publications and screenings. After being notified entrants have till 30th July 2018 to withdraw from the programme. No film can be withdrawn after this date.

5. Official awards and jury

Zinetxiki Zinemaldia jury will be made up of prestigious professionals from the cinema field. The composition of the jury will be available on Zinetxiki Zinemaldia Website by Septembre 2018.

The official awards are:

a) Short films

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Jury award for a short films + 2 years (350 €)
Jury award for a short films + 5 years (350 €)
Jury award for a short films + 7 years (350 €)
Jury award for a short films + 10 years (350 €)
b) Art and cinema schools works and first works (shorts and full-lengh films)
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Jury award to the best work from a student or group of students of an art or cinema school and first works $(350 \in)$.

c) New directors (shorts and full-lengh films)

Jury award to the best New director work (350 €).

d) TV contents

Jury award to the best TV content (350 €).

6. General rules and terms

The person responsible for the subscription certifies to be the author or rights owner of the submitted work.

One person or entity can submit several films to the Festival, but not the same film in different categories.

Zinetxiki Zinemaldia will use clips of the submitted films for promotion through television, online and other broadcast media.

The participants transfer temporarily the rights of their works for the projections of Zinetxiki Zinemaldia (Zinetxiki Ibili, Zineskola y Zinegazte).

7. Deadlines

1th June 2018: submission deadline.

Before the 20th July 2018: notification of the official selection.

30th of July 2018: deadline to withdraw a film.

30th of July 2018: presentation of a screening copy.

From the 27th October to the 11th of November 2017: Zinetxiki Zinemaldia.