

## Filmfest Sundsvall – Regulations 2024

The 7<sup>th</sup> Filmfest Sundsvall will take place 2–6 Oct 2024. The festival is organized by Film Västernorrland, Sundsvall, Sweden. By submitting a short film or a feature film to Filmfest Sundsvall, the following terms are accepted.

1. Films between 0-100 min will be accepted depending on which section (please see information on our sections further down).
2. The production year shall be 2023-2024, please check each individual section.
3. Already submitted films cannot submit again.
4. The final deadline for our sections is May 3, 2024 (International Shorts Competition, Swedish Shorts Competition, International Mid and Features Competition, International Children's Films Competition).
5. No entry fee (only the Shortfilmdepot stamp fee) for Swedish Shorts Competition. The entry fee for International Shorts Competition and International Mid and Features Competition is 8, 11 or 14 EUR depending on the deadline (earlybird deadline, Mar 3: 8 EUR; regular deadline, Apr 3: 11 EUR; final deadline, May 3: 14 EUR). The entry fee for International Children's Films Competition is 8 EUR.
6. Entries must be made through Shortfilmdepot and a preview copy of the film must be available on the site no later than May 3, 2024. The entering of a film is binding and implies the acceptance of these regulations.
7. For selected films, the festival reserves the right to use stills and excerpts for promotional purposes, not exceeding 10% of the running time, or a maximum of 2 minutes.
8. The screening format is, in most cases, DCP. There might be exceptions for special screenings/venues.
9. English subtitles are required on submission and screening copies – also for films submitted to our Swedish section.
10. Screening copies of selected films must be received no later than September 6, 2024.
11. All preview copies may be stored in the festival archive and used for research purposes.
12. All preview copies and submitted entry information may be available for viewing in a video library by individual accredited guests.

Sections:

### **International Shorts Competition**

All genres. 0-25 min. Films must have been completed after January 1, 2023. No premiere requirements. Main award: Filmcentrum Distribution Award – a distribution offer from Filmcentrum.

### **International Mid and Features Competition**

Features and mid-length films. 25–100 min. Fiction. Films must have been completed after January 1, 2023. Films may not have been theatrically released in Sweden or broadcast on Swedish TV. International jury. Main award: Stone City Award – 10 000 SEK in cash sponsored by Film Västernorrland.

### **Swedish Shorts Competition**

All genres. 0–30 min. Films must have been completed after March 1, 2023. No premiere requirements. International jury. Main awards: Stone City Award for Best Norrland Short – 25 000 SEK in cash sponsored by Film i Västerbotten, Film Västernorrland, Filmpool Jämtland Härjedalen, Filmpool Nord and Region Gävleborg; Stone City Award for Best Swedish Short – 30 000 SEK in cash sponsored by the Swedish Film Institute.

### **International Children's Films Competition**

Children's films from all over the world. 0–15 min. Target audience: 3–7 years old. Films must have been completed after January 1, 2023. No premiere requirements. International jury. Main award: Pija Lindenbaum Award – 20 000 SEK in cash sponsored by Sundsvalls kommun, Kultur och Fritid.

*All awards TBC – awards might be added and/or replaced.*