

# SHORTSHORTS



FILM FESTIVAL & ASIA 2024

Short Shorts Film Festival & Asia is an Academy Awards® accredited festival where the winner of the Best Short awards in the Live-action Competition, Animation Competition well as the Non-Fiction Competition, will be eligible for nomination in the short film categories of the Academy Awards® the following year. The festival was founded in 1999 as The Short Shorts Film Festival (SSFF), and since 2004, SSFF acquired a program specialized in Asian short films and established Short Shorts Film Festival Asia with the support of the Governor of Tokyo. Now, the combination of the two festivals take place annually in Tokyo as Short Shorts Film Festival & Asia, one of the largest short film festivals in Asia. –

– COMMON RULES for ALL the competitions –

1. Duration: 25 minutes or under. No exceptions. Running time includes end credits.  
2. Language: English subtitles are required for submissions with languages other than English or Japanese.

3. Online submission ONLY. We do not accept DVD/BD screener.

4. We will not respond to any inquiries regarding the selection process or results. Personal details submitted in the entry process will be used by the competition organizers to contact entrants with information regarding the competitions. - COMMON RULES for ALL the competitions –

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## 【Live-action Competition / International, Asia International and Japan Competition】

1. Japanese Premieres Only (International & Asia International Competition only):

-Your film MUST keep the Japan premiere status from August 1, 2023 until Short Shorts Film Festival & Asia 2024 in Tokyo ends. The following cases will affect the Japan premiere status and will be disqualified.

- Films screened in Japan on any media and for any occasion including screening events, film festivals and so forth before and/or during Short Shorts Film Festival & Asia 2024 in Tokyo. -

Films streamed online with Japanese subtitles and/or in the Japanese language before and/or during Short Shorts Film Festival & Asia 2024 in Tokyo. - Non-dialogue films available online will be ineligible. \*If the film is in a non-Japanese language, has no Japanese subtitles and is

available online outside of Japan, it will still be eligible for the competition. \* Japan Premiere status is not required for Japan Competition

2. Genre: All genres are accepted with the exception of non-fiction films, animation films and music videos.
3. Production Year: The film must have been produced after June 1, 2022. The festival committee will determine the production date of your film based on the copyright year listed in the end credits.
4. Production Country: All. Submissions will be considered in three categories: Japan, Asia International and International. Eligibility for each category will be determined by the festival committee based on the following criteria: director's nationality, shooting location, language of the film, nationality of cast and source of funding.

Countries for the Asia International Competition are defined as: Afghanistan, Bangladesh, Bhutan, Brunei, Cambodia, East Timor, Fiji, Hong Kong, India, Indonesia, Iran, Iraq, Japan, Kazakhstan, Kyrgyzstan, Laos, Macau, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Papua New Guinea, Philippines, Rep. of China, Singapore, South Korea, Sri Lanka, Taiwan, Tajikistan, Thailand, Turkmenistan, Uzbekistan, Vietnam. –

Shortlists will be announced every month starting from October, 2023. The Final selection will be made from the shortlists and be announced by the end of April 2024 on the official festival website. - The selected film will also be streamed online on the festival online venue.

#### **【Non-Fiction Competition】**

1. Documentary motion picture. It may employ any techniques as long as the film is made as a non-fiction film and the emphasis is on fact and not on fiction.
2. Japan Premiere: Not required
3. Genre: Non-Fiction
4. Production Country: All
5. Production Year: The film must have been produced after June 1, 2022. The festival committee will determine the production date of your film based on the copyright year listed in the end credits. - Shortlists will be announced every month starting from October, 2023. The Final selection will be made from the shortlists and be announced by the end of April 2023 on the official festival website. - The selected film will also be streamed online on the festival online venue.

#### **【Animation Competition】**

1. Animation. Animation must figure in no less than 75 percent of the picture's running time. Any animation technique is accepted.
2. Japan Premiere: Not required
3. Genre: Animation
4. Production Country: All
5. Production Year: The film must have been produced after June 1, 2022. The festival committee will determine the production date of your film based on the copyright year listed in the end credits. - Shortlists will be announced every month starting from October, 2023. The Final selection will be made from the shortlists and be announced by the end of April 2023 on

the official festival website. - The selected film will also be streamed online on the festival online venue.

### 【Cinematic Tokyo Competition】

1. Theme: “Tokyo” “Tokyo” must feature in the film. You do not have to show the real Tokyo/shoot in Tokyo, however, as depictions can be based on your imagination or fiction. Examples) Films shot in and around Tokyo Films depicting locations or objects based on the image of “Tokyo” Films depicting Tokyo 100 years from now
2. Japan Premiere: Not required
3. Genre: All genres
4. Production Country: All
5. Production Year: Not specified -The selected films for this competition will be streamed online on the official festival online venue during the festival period.

<The National and International Tour > of the Festival will take place after SSFF & ASIA 2024 in Tokyo ends. All selected films will be screened in Tokyo, but not all selected films will be screened at all locations. The filmmakers will be notified in case their films will be screened in the tour.

### << PLEASE NOTE >>

- Works in progress will NOT be accepted.
- If selected, filmmakers are required to provide a ProRes file as a screening copy.
- By submitting the film, the submitter acknowledges that the Festival has the right to screen the film in any competition or program at SSFF & ASIA 2024 if selected without any screening fee.
- Festival venues, dates, awards, travel awards etc. are subject to change at any time.
- Submission fees are non-refundable under any circumstances.
- Selected films are required to have obtained any and all consents, releases, licenses, and other authorizations for copyrighted content included in the film. A music cue sheet is mandatory for any copyrighted musical composition.
- The Festival parent company will obtain the commercial rights of the award winner films.

\* All films submitted to the Short Shorts Film Festival will be catalogued in the Short Shorts Film Festival website and LIFE LOG BOX service. This implies that by submitting, you consent to have all of your entries displayed on both the Short Shorts Film Festival website and LIFE LOG BOX service, irrespective of whether they are chosen for the official competition or not. If you wish to cancel your entry: To cancel your film being catalogued in the Short Shorts Film Festival website, please contact the festival office. To cancel your entry on the LIFE LOG BOX service, please set your content to private on your LIFE LOG BOX account. Please also confirm the regulations listed on our official website

<https://www.shortshorts.org/en/creators/index.php>),