



OFFICIAL REGULATIONS

The coming edition of FIPADOC will be held in Biarritz from Friday 19 to Saturday 27 January 2024.

The country of honour for this 2024 edition is **Italy**. Italian films will feature preferential rates and exposure throughout the entire selection.

The following regulations will apply exclusively to the 2024 edition of the Festival.

Entries for FIPADOC 2022 open June 5, 2023: <https://film-fipadoc.festicine.pro/fr>

All narrative forms of documentary as well as short and serial formats will be accepted under the conditions listed below.

The deadline for entries is October 13, 2023, except for the **Francophone Panorama** category, for which the deadline is September 29, 2023.

1. PROGRAMME AND ELIGIBILITY

The FIPADOC Film Office (films@fipadoc.com) will coordinate entries and the official selection.

The FIPADOC Selection Committee, overseen by the Artistic Director, selects entries and determines the category in which the films will be shown whether in competition or not. The filmmaker, the producer, or the sales agent has the possibility to accept or decline the proposition of the committee. However, please note: once a film is accorded for inclusion in the official programme, it may not be withdrawn.

Screening fees will not be granted to films selected and eligible for awards.

A. Competitive Selections

To be eligible for competition in one of the categories below, documentaries must:

- have been produced **between November 1, 2022 and October 1, 2023**.
- have a duration of **at least 50 minutes** (*except for the New Talent, Short Films, and SMART categories*).

Films presented in competition in other festivals in France or internationally remain eligible.

► **International Documentary:** French or international films having not yet premiered in France are eligible for this competition.

► **French Documentary:** French films (destined for cinema, television, or streaming) having not yet premiered in France are eligible for this competition. Films that have been screened to limited audiences in France are also eligible.

► **Musical Documentary:** French or international films in which music—or dance—figures as a main character. Films having not yet premiered in France are eligible for this competition. Films that have been screened to limited audiences in France are also eligible.

➤ **Impact Documentary:** French or international films created to further social justice, promote human rights, or protect the environment are eligible for this competition with no constraint regarding premiere status in France.

➤ **Francophone Panorama:** French-language films that have already been broadcast/screened on TV or in cinemas between November 2022 and September 2023. Films in this category are eligible for the Audience Award. The call for entries deadline for this category is September 29, 2023.

➤ **New Talent:** French or international films having a **maximum duration of 60 minutes**, created by directors as part of their studies or training programmes, are eligible for this competition with no constraint regarding premiere status in France. Films must be © 2022 or © 2023.

➤ **SMART:** French or international digital experiences © 2022 or © 2023 are eligible for this competition with no constraint regarding premiere status in France.

➤ **Short Film:** French or international films having a **maximum duration of 20 minutes**, © 2022 and © 2023, are eligible for this competition with no constraint regarding premiere status in France.

➤ **European Stories:** French or international films offering a timely perspective on the construction or history of Europe or the lives of its citizens, are eligible for this selection. Films must be © 2022 or © 2023.

First- or second-produced films entered in the first four abovementioned Grand Prix categories are also eligible for the **Mitrani Award**.

Films destined for cinema having not yet premiered in France are eligible for the **Ciné+ Award**.

Films created by a French-speaking female director are eligible for the **PFDM (For Women in Media) Award**.

B. Non-competition selections

➤ **Focus on... documentary filmmaking in Italy:** pertain to Italian productions and co-productions made in 2022 and 2023.

➤ **Documentary Series:** for a second year, FIPADOC will present its selection of documentary series in their entirety.

➤ **Family Films:** documentaries intended for younger audiences (ages 8 and above) accompanied by their parents.

➤ **Taste of Doc:** films about food and gastronomy.

➤ **Olympiadocs:** films about sport, in honour of the 2024 Paris Olympic Games.

➤ **Special Screenings:** films shown out of competition at FIPADOC events.

2. JURIES AND AWARDS

Juries are invited and appointed by the administration of the Festival. All decisions are determined by a majority vote. Jury members will present their decisions through a written statement, which will be published on the FIPADOC website. The President and the Artistic Director of FIPADOC may be present during deliberations but do not participate in voting. Any individual involved in the production of a film competing in the 2024 Festival cannot be a member of a jury in 2024.

<https://fipadoc.com/en/prix-jury>

All awards will be publicised on the FIPADOC website, with certain awards announced during the closing ceremony.

The Grand Prix:

Grand Prix International Documentary
 Grand Prix French Documentary
 Grand Prix Musical Documentary
 Grand Prix Impact Documentary (2 Awards)

Other awards:

Audience Award (Francophone Panorama)
 New Talent Award
 New Talent/Tënk Award
 SMART Award
 SCAM Digital Storytelling Award
 Documentary Short Award
 Young Europeans Jury Award (European Stories category)
 Insiders' Choice Award (Francophone Panorama category)

Cross-category awards:

Mitrani Award
 Ciné+ Award
 PFDM Award

3. SUBMISSIONS

A. Entry fees

All films must be submitted via the online registration form on FestiCiné or Shortfilmdepot.

No exceptions will be made.

Any submission is only considered valid upon reception of entry fees.

Any link sent to the Film Office before the reception of entry fees will NOT be considered.

Entry fees are as follows:

- ▶ 40 € before tax / 48 € inc. VAT per film
- ▶ 80 € before tax / 96 € inc. VAT for documentary series (3+ episodes)
- ▶ 10 € before tax / 12 € inc. VAT for Short Film and New Talent categories
- ▶ 15 € before tax / 18 € inc. VAT for digital experiences (individual)

Entries submitted by independent filmmakers qualify for a 50% discount. To obtain this special rate, you must first contact the Film Office: films@fipadoc.com (this discount does not apply to short films).

Entries submitted by independent filmmakers to the New Talent (academic films) category are exempt of submission fees. In this case, please contact us at:

campus@fipadoc.com

B. Language

For the selection process, films must be submitted in their original language with English and/or French subtitles. “Original language” is understood to mean the language in which a film is produced for distribution in its country of origin.

C. Format

Films should be submitted uniquely in a digital format. Video links (with a password, if required) must be valid until January 31, 2024. DVDs or USB keys will not be accepted.

For any question, please contact us at:

films@fipadoc.com for official selections.

campus@fipadoc.com for films competing in the New Talent category.

smart@fipadoc.com for digital experiences in the SMART category.

4. REQUIREMENTS FOR SELECTED FILMS

A. Terms and conditions

Once selected for inclusion in FIPADOC, works may not be withdrawn from the 2024 Festival programme. Selected works may not be shown in France outside the Festival’s theatres before their official screening.

Directors and producers acknowledge being rights holders of the works submitted.

The rights holders of works submitted for selection should inform the Festival administration of any modifications to the works or screenings in other festivals.

The rights holders of all works screened at FIPADOC **agree to feature the FIPADOC logo on all promotional materials** (press packs, websites, posters, trailers, etc.). The logo can be downloaded from our website www.fipadoc.com

FIPADOC reserves the right to adapt submitted synopsis content and/or to translate into French the titles of works.

Any prize-winning film shown (cinema, television, or streaming) must feature an official mention of the award(s) garnered, appearing before the opening credits. Rights holders agree to stipulate inclusion of this mention to their broadcaster(s).

B. Coordination and copies

➤ Selected works must be provided in their original language and subtitled in French and/or English.

➤ Full documentation (including all necessary details as well as written and visual materials) must be free of rights.

➤ A trailer and two printed posters (80cmx60cm) will be required for each selected work.

➤ Selected works will be presented in their original language and subtitled in French and English. If the work’s original language is not French, a list of time-coded subtitles will be requested for electronic subtitling in English and French. The copy of the work with integrated English subtitles should be provided by the production, at its own cost. Subtitles in French, if they exist, should also be provided. In the case that French subtitles do not exist, the Festival will undertake their creation.

These French subtitles remain the property of the company that provides them. For selected works made in the French language, English subtitles should be provided.

▼ The final subtitle file of each selected work (non-encrypted DCP or ProRes), subtitled in French and/or English, must be received by FIPADOC before **December 15, 2023**.

C. FIPADOC ONLINE

In addition to the Festival screenings, works selected in competition or non-competition categories can be viewed on the FIPADOC ONLINE platform from January 20 and March 21, 2024. This streaming service is exclusively available for professionals bearing accreditation, via a secure online platform (CINANDO).

D. Participation

FIPADOC will cover travel and accommodation costs linked with the Festival attendance, for at least one representative from each team whose documentary is selected for the five Grand Prix categories and the European Stories and New Talent categories. The Festival requests the representative to participate in meet-and-greets or Q&As, or similar events with audiences during this time. To limit costs, the Festival will research for national institutions likely to provide financial assistance for transportation costs, and put filmmakers in touch with them. In this case, it is requested that the application process for financial subsidies be undertaken as quickly as possible by the interested parties, i.e. the filmmakers.

The President of FIPADOC has the power to resolve any case not stipulated by the aforementioned regulations. In case of contention, only the French version of the regulations will be considered admissible.

FIPADOC reserves the right to modify the regulations at any time.

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