



DAN.CIN.FEST 2022

INTERNATIONAL SHORT DANCE FILM COMPETITION

ABOUT

POWER

DAN.CIN.FEST is the International Festival dedicated to Societal Dance Film.

Screenings, discussions, workshops and participative projects are open to everyone - to children, youngsters and adults, people from everywhere, whatever language, whatever their situation. Since 2015, the Festival has developed an International Competition of Short Dance Films around a contemporary issue, different each year.

For its 10th edition, the DAN.CIN.FEST International Short Dance Film Competition will focus on the theme POWER, in connection with the European project mAPs developed by DAN.CIN.LAB team in partnership with COORPI (Italy), MØZ (Greece), TANZRAUSCHEN (Germany) and MALAKTA (Finland) with the support of Creative Europe.

The jury is composed of international artists or professionals from dance and cinema. The rewarded films are screened during the Festival and in the Competition international tour through the DAN.CIN.FEST network of partner festivals.

The winners are welcomed in residence for their next dance film in France, with the possibility of co-production.

3 Categories this year for the festival's 10th anniversary!

- > Fiction short dance film of less than 20 minutes on the theme POWER
- > Creative dance documentary of less than 20 minutes on the theme POWER
- > Animated short dance film of less than 20 minutes on the theme POWER.

Rules & Terms

I ORGANIZATION

Stéla - DAN.CIN.LAB non-profit organization produces DAN.CIN.FEST in Saint-Étienne - France.

II DATES AND LOCATIONS

DAN.CIN.FEST is organized each year in patrimonial sites, public areas, and cultural venues in the region of Saint-Étienne (France). The prize ceremony takes place during the Festival on a dedicated night.

III OBJECTIVES

The Festival main objectives are :

- reveal and support artists who are combining dance and cinema in their work,
- promote societal dance films as a genre to general audience and to dance and cinema professionals,
- give the opportunity to general audience to attend to a quality programme engaged on a societal matter from a worldwide perspective,
- create privileged moments during which the audience can meet with the artists to better understand their creative process and work.

IV JURY PANEL AND PRIZE

Among the chosen dance short films, the jury panel, composed with dance and cinema professionals, awards 3 prizes :

- > Grand Jury Prize : 15-residency in France and companionship for the production and dissemination of a future dance short film,
- > Special Jury Prize : 10-residency in France and companionship for the production and dissemination of a future dance short film,
- > Public Prize : 5-day residency in France and companionship for the production and dissemination of a future dance short film.

V SUBMISSION PERIOD

- **September 13, 2021:** Opening Date for submission
- **September 29, 2021:** Early birds
- **October 23, 2021:** Regular deadline
- **November 12, 2021:** Finale deadline
- **December 24, 2021:** Notification date
- **January 20 - February 20, 2022:** DAN.CIN.FEST

VI SELECTION

Short films pre-selected in the competition are screened during the Festival opening in various venues of the city and online for the public to vote.

Each selected film will be shown at least once during the Festival.

The selection criteria are based on screenplay, stage direction and choreography, editing and rhythm, dance interpretation, lights and relevance according to the annual theme of the competition.

VII ADMISSION

The Festival accepts short dance films from all over the world.

If there are dialogues, submitted films must be subtitled in French, in order to be seen by French hearing and deaf audience.

The minimal resolution of the film file is Full HD not compressed (from 1080p, at least 1920x1080 pixels).

The Festival only accepts films lasting 20 minutes maximum (including credits).

The films must be free of any screening/diffusion rights in the frame of the Festival and the DAN.CIN.FEST Competition On Tour in its network of international partner festivals.

VIII FURTHER SCREENINGS OF SELECTED FILMS

The candidates applying agree that DAN.CIN.FEST present their dance films without any fees or royalties due to the authors in the frame of free screenings (no tickets sales) or of the promotional actions of the DAN.CIN.FEST Short Film Competition itself, including program exchanges with other dance films festivals or events around the world. DAN.CIN.FEST ensures the candidates in these cases the full promotion of the films credits, with a special attention to the authors - choreographers and directors.

Contact

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