

# **Environmental Festival of Fos-sur-Mer (France)**

## **Rules of the Regain 24 Short Film Competition**

The Regain 24 Short Film Competition is an initiative of Cinéma L'Odyssée de Fos-sur-mer / Scènes & Cinés with the participation of the City of Fos-sur-Mer (France).

### **Article 1 – Purpose of the competition**

The Regain 24 Short Film Competition focuses **on the theme of the environment exclusively**.

The participation is open to: amateurs, film school students or image professionals.

Through the competition, the objective of this project is in particular to:

- Highlight environmental initiatives
- Identify audiovisual and digital creation, and reveal talents;
- Promote meetings and exchanges between participants and a jury of professionals;
- Facilitate the dissemination of original works produced by film enthusiasts of all genres to the general public.

### **Article 2 – Participation and types of short films**

The Short Film Competition is a free, non-profit competition. The specifications are as follows:

**The theme is the environment exclusively.**

Films dealing with one or more of the themes of the year 2024 – Innovative ecological initiatives, Original ecological experiences, City/Cities and ecological transition – will benefit from a bonus (see article 5 of these regulations).

- **The genre** (fiction, animation, documentary, etc.) of the short films presented is free.
- The short film must be suitable **for all audiences**.
- The proposed works must contain a **title and credits** and will have a minimum duration of **2 minutes** and a maximum duration of **15 minutes** (title and credits included). Films under 10 minutes will benefit from a bonus (see article 5 of these regulations).
- **French subtitling is compulsory** for short films in a foreign language.

### **Article 3 – Conditions of participation**

- Each participant must register by **returning this document completed and signed rules before April 30, 2024**.
- Minor participants must provide parental authorization
- Each participant must provide their film in **HD mp4 format at 25 frames/seconds**.
- The transfer should be done on the **shortfilmdepot** platform, through a **download link** (preferably by [www.wetransfer.com](http://www.wetransfer.com) or [www.grosfichiers.com](http://www.grosfichiers.com)) or on a usb key.
- The media must be submitted **before May 8, 2024 midnight**.
- All contacts should be done via the email address [regain.fos@scenesetcines.fr](mailto:regain.fos@scenesetcines.fr)

### **Article 4 – Image rights, music, filming authorizations**

Participants in the Regain 24 Short Film Competition agree to respect:

- **The right to the image** of the people filmed, with parental authorization for minors (blank authorizations can be requested by email).
- **The rights for the music used**.

Participants in the Regain 24 Short Film Competition ensure that they have filming authorizations from authorities when filming on public roads.

Participants in the Regain 24 Short Film Competition are insured for their own equipment in the event of theft, loss, breakage.

#### **Article 5 – Jury, short film selection process, bonus**

The jury is made up of a President and a maximum of six members: film, culture and/or environmental professionals. The list of members of the jury will be published on the Regain Facebook page [www.facebook.com/regain.fos](http://www.facebook.com/regain.fos)

Decisions will be taken by a majority vote from the jury's members. In the event of a tie vote, that of the President is decisive. The decisions of the Jury are final and cannot be appealed.

All the short films proposed and sent within the deadlines set out in article 3 will be the subject of a first selection by a preselection committee made up of cinema professionals.

#### **Bonus**

The preselection committee will award a bonus to short films dealing with the themes of the year 2024:

- Innovative ecological initiatives
- Original ecological experiments
- City/Cities and ecological transition.

The pre-selection committee will award a **second bonus** for films under 10 minutes.

The shortlist will then be sent to the members of the Jury.

The list of short films that will be part of the official selection which will be published on the Regain Facebook page [www.facebook.com/regain.fos](http://www.facebook.com/regain.fos) on the City's communication networks and sent to participants by email.

The directors of the films selected in the competition authorize the use of extracts from their images and sounds for the promotion of the Regain Festival.

#### **Article 6 – Grand Jury Prize, City of Fos-sur-Mer Prize, Public Prize**

The films selected by the jury of the short film competition will be shown during a public and free screening in the presence of the public, the jury and the press, at L'Odyssée theater on Saturday May 25, 2024. By acceptance of the rules **the candidate whose film is selected expressly undertakes to participate in this event on May 25, 2024 in Fos-sur-Mer, France, or only for directors residing abroad undertakes to participate at the May 25, 2024 screening, live by video vision**

No expenses or accommodation are covered by the short film competition.

The Grand Jury Prize will be awarded to one of the films selected by the jury of the short film competition. The jury of the short film competition will also award the Jean Hetsch Prize for best amateur film.

All of the selected films will also compete for the Audience Award which will be awarded to the short film which obtains the most votes from spectators at the screening on May 25, 2024

#### **Article 7 – Final provisions**

In the event of problems beyond the control of the organizers, in particular health instructions, the Regain 24 Short Film Competition reserves the right to cancel or make any useful modification to the dates, places, programs or methods of organization of the Regain 24 Short Film Competition and/or Closing Event (Awards Ceremony, Public Screenings).

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**Participation form (complete all fields)**

**Short film title :**

Surname :

First name (of the director or the representative of the collective) :

Date of Birth :

Collective or structure (if applicable):

Mail address :

Phone. :

Status

☐ amateur

☐ professional

☐ student of film schools

Participant's signature preceded by the words handwritten information required :

- Surname, First name **undertakes to be present at the May 25, 2024 screening in Fos-sur-Mer, France** \* (or only for directors residing abroad) **undertakes to participate at the May 25, 2024 screening, live by video vision**
- and "Competition rules read and approved"

**\*NB:** No expenses or accommodation are covered by the short film competition.