



**Fantasiako eta Beldurrezko
Zinemaren Astea**
**Semana de Cine
Fantástico y de Terror**
**Horror and Fantasy
Film Festival**

SHORT FILM COMPETITION RULES
31st San Sebastian Horror and Fantasy Film Festival
October 31st – November 6th / 2020

These terms & conditions govern the submission of short films and their participation in the International, Spanish and Animation competition categories at the 31st SAN SEBASTIAN HORROR AND FANTASY FILM FESTIVAL.

By submitting a short film to the FESTIVAL using any of the channels established for this purpose, the natural or legal person doing so (hereinafter the "PRESENTING PARTY") expressly and unreservedly accepts these TERMS & CONDITIONS.

Further, on submitting the short film to the FESTIVAL, the PRESENTING PARTY states that they hold sufficient rights of exploitation according to the stipulations of current Copyright law, and that they therefore have the authority to (I) submit the short film to the FESTIVAL; and (II) extend to third parties the necessary authorisation for its reproduction, public communication, transformation, dubbing and/or subtitling, and to exploit it in any other way.

The PRESENTING PARTY shall therefore be accountable for potential complaints made as regards Intellectual Property by third parties, and shall hold harmless the FESTIVAL against any such claims made for this reason.

ACCEPTANCE FOR THE COMPETITION

The short films in the competition will be decided by the Selection Committee. In order to be considered for the selection, the short films submitted must:

- 🕸 Have been made after January 1st 2019.
- 🕸 Have a runtime no more than 30 min.
- 🕸 Have a fantasy or horror theme.

Categories: all films can be submitted for the International Competition. Spanish productions can also compete for the Best Spanish Short Film Prize. Animated films can also compete for the Best Animated Film Award. The Selection Committee will take the final decision as to the category or categories in which the short films will compete.

The submission period is open from **June 10th to August 15th**.

Submission can **only** be made by means of this platform:

🕸 **Short Film Depot (www.shortfilmdepot.com)**

Short films submitted in any other ways will not be accepted.



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AWARDS

- 🏆 *Audience Award to the Best Short Film (€1,000)*
Decided by the votes cast by the audience. The points obtained by each short film will be the result of dividing the total points obtained by the number of voting spectators.
- 🏆 *International Jury Award (€1,000)*
A specialised international jury composed for the occasion by the organisation will decide the Jury Award to the Best Short Film.
- 🏆 *Audience Award to the Best Animated Short Film (€1,000)*
All selected animated short films will compete for this prize.
- 🏆 *International Jury Audience Award to the Best Spanish Short Film (€1,000)*
All selected Spanish short films will compete for this prize.
- 🏆 *Silver Méliès to the Best European Short Film*
The international jury will also decide the winner of the Silver Méliès to the Best European Short Film.
- 🏆 *Youth Jury Award*
The Youth Jury, created for the purpose, will decide the winner of the Youth Jury Award to the Best Short Film.
- 🏆 *Syfy Award to the Best Spanish Short Film (3.000 €)*
Selected Spanish short films will compete for this unique award. The winner will be chosen from the selected shorts by a specialised jury appointed by NBC Universal Global Networks España, SLU and the Horror Film Festival.
All the selected finalists must grant the (non-exclusive) right to broadcast their work on the Syfy channel and website (for 3 months as from the date of its first broadcast on the channel).

AUTHORISATIONS

On submitting it to the FESTIVAL, the PRESENTING PARTY of any short film accepted for its competition expressly authorises the FESTIVAL to:

- 🕸 Reproduce, view and screen the short film in sessions open to the public as many times as is necessary during its participation in the FESTIVAL.
- 🕸 Adapt the short film to the necessary formats for its viewing and screening during the FESTIVAL.
- 🕸 Subtitle the short film in languages other than the original.
- 🕸 Use images and/or excerpts of the short film for their inclusion in press files, information posters and/or the official website of the FESTIVAL with a view to promoting the FESTIVAL itself.



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Said authorisation is a necessary requirement for assured participation of the short film in the FESTIVAL; also, the PRESENTING PARTY will receive no economic payment whatsoever for said participation, unless otherwise priorly agreed.

ONLINE FESTIVAL

The festival, if the situation does not allow for the films to be screened, might look at the possibility of uploading the films online for a limited period in a secure channel. If this is the case, the Festival will previously agreed with the rights owner for each short film.

DATA PROTECTION

In accordance with the stipulations of Organic Law 15/1999, dated 13 December, on the Protection of Personal Data (hereinafter, the “**LOPD**”), the PRESENTING PARTY is informed that all information provided when submitting the short film to the FESTIVAL, and all other information provided henceforth in relation to the participation of said short film in the FESTIVAL, will be incorporated to a file owned by the Public Body DONOSTIA KULTURA, duly registered with the Basque Data Protection Agency, for the purposes of managing and advertising participation of the short film in the FESTIVAL.

It is mandatory to provide said personal details and failure to do so or providing incorrect information will make it impossible to manage participation of the short film in the FESTIVAL.

Any changes to the personal data provided shall be communicated to the person responsible for the file by the owner of the information, who will be held responsible for the truthfulness and exactness of the information provided. In the event of providing data for third parties, the PRESENTING PARTY states that they have received consent from their owners to communicate said information.

In the event of wishing to exercise their right to access, rectify, cancel or oppose information, the PRESENTING PARTY and/or any other interested party can write, according to the terms & conditions of the LOPD, to the following address: DONOSTIA KULTURA, Victoria Eugenia Theater, Reina Regente, nº 4, 20003 – Donostia / San Sebastián (Gipuzkoa).



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LANGUAGE, APPLICABLE LAW AND JURISDICTION

These TERMS & CONDITIONS are originally written in Spanish and may be translated into other languages. In the event of any contradiction in said translations, the Spanish language version shall prevail.

These TERMS & CONDITIONS will be governed and interpreted according to Spanish Law. Any controversies that may arise with regard to these TERMS & CONDITIONS, their interpretation and application will be exclusively settled by the Courts of San Sebastian (Gipuzkoa). The PRESENTING PARTY expressly accepts this condition.

San Sebastian Horror and Fantasy Film Festival

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www.sansebastianhorrorfestival.eus