

CONDITIONS OF COMPETITION



TRICKY WOMEN/TRICKY REALITIES 2024 VIENNA, MARCH 6 - 10

Tricky Women/Tricky Realities is accepting entries for the 2024 festival edition, taking place in Vienna from the 6th to the 10th of March, 2024. Tricky Women/Tricky Realities is the only film festival in the world dedicated to animation by female and/or genderqueer artists.

We cannot wait to see your powerful, subversive and evocative animated films! Our only parameters are that at least 50% of the film is animated and 50% of the directresses are female/genderqueer artists.

Join us, as we exchange the laws of physics with the laws of imagination, replace the physical with the potential and mobilize the power of animation to explore and articulate tricky realities.

AWARDS

Maria Lassnig Golden Film Reel, worth 10,000 Euro, donated by Maria Lassnig Foundation

TRICKY WOMEN/TRICKY REALITIES Award, worth 4,000 Euro, donated VdFS

3-month scholarship to live and work at Q21/MQ under the Artist-in-Residence Program, worth 3,900 Euro

The Grand Post Award, Post Production Voucher worth 2000 Euro

Sabine & Nicolai Sawczynski Audience Award International Competition, worth 1 000 Euro

Hubert Sielecki Award for an Austrian Animation worth 500 Euro

Up & Coming TRICKY WOMEN/TRICKY REALITIES Award

Audience Award Up&Coming and Austrian Panorama

Lumine Award for best VR/AR, worth 500 Euro

Awards and prize money will go to the directing artists.
The prizes and the amount of cash awarded may be subject to change.

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The festival offers an international competition of animated short films finished after January 1st, 2022 and realised by female/queer-feminist artists (male co-directors are welcome). Each filmmaker, producer or distributor may submit as many films as they like. No films entered in prior TRICKY WOMEN/TRICKY REALITIES Festivals shall be admitted. The deadline for applications for the preliminary selection is October 6th, 2023. The preliminary selection will be announced in the end of January.

New category in competitions: VR (Virtual Reality) & AR (Augmented Reality)

We welcome projects with high artistic quality and unique experiences that thrive in the virtual realm, both linear and non-linear narratives. This program is a cooperation with XR Vienna and Artificial Museum.

SPECIAL CALLS

The special calls are not limited to current works – feel free to send us as many of your films as you like, whether new or “old” (but not already submitted ones). We are very much looking forward to receiving your entries!

Work / Work Affairs

This program positions labor as a lens through which we can view the world. This can include (but is not limited to) films about economic exploitation, emancipation, maternal/domestic/emotional labor and how we determine value. This program is supported by Arbeiterkammer Wien.

Feminist Topics

This program explores asymmetrical power dynamics relative to gender. Relevant films could be about the body, motherhood, abortion, activists, objectification and subjective experiences of tricky realities.

Fair Play

This program navigates the paths to justice in inherently unjust institutions. Topics could include identity politics (age, disability, race, gender, sexuality etc), equality of opportunity, climate change, ecofeminism and alternative visions of a just world. This program is supported by Arbeiterkammer Wien.

Animated Documentaries

SCREENING FORMATS

Films to be screened at the festival must be sent to the festival in one of the following screening formats: DCPs, 35 mm, Files with Codec DNxHD/DNxHR, ProRes and Codec h.264/h.265

The screening copy or file must be sent to us no later than February 5th, 2024.

We accept VR works only with no interactive elements, to be viewed on standalone Meta Quest2. The maximum length for VR submissions is 20 min. Video submissions should be in stereoscopic 180° - 360° format, and the file format mp4.

For AR works you'll find all needed information [here](#).

RIGHTS AND DUTIES

- ❖ The costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender. The festival organisation will cover the costs of returning the screening copies.
- ❖ In case of the copy being lost or damaged only the material value can be refunded. Compensation claims must be made within 10 days after the film/stick/hard drive has been returned.
- ❖ The preliminary selection committee decides on the details of competition programming. The directing artist/contact person will be informed of the preliminary selection committee's decision before the start of the festival.
- ❖ Applicants grant the festival the right to show parts of their production (to a maximum of 3 minutes, in shorter films approximately 10%) on television and/or internet broadcaster.
- ❖ Preview video files remain with Tricky Women/Tricky Realities for the non-commercial use within the framework of our archive.
- ❖ By submitting a film, the makers consent to include it in the competition programme or the other non-competitive programs.