



The Circolo Sogni presents
“Corti da Sogni - Antonio Ricci”
XXI International Short Film Festival
Ravenna, May 12-16, 2020

“DUE TO LATEST EMERGENCY LAWS ISSUED BY ITALIAN GOVERNMENT TO FACE COVID-19 THE CIRCOLO SOGNI HAS DECIDE THAT THE FESTIVAL COULD NOT GO AHEAD AS PLANNED FROM MAY 12TH TO 16TH THIS YEAR. THE FESTIVAL STAFF CONTINUE TO PREPARE FOR “CORTI DA SOGNI” AND THE SELCTION WILL BE ANNOUNCED ON MAY 11TH.”

The XXI “Corti da Sogni - Antonio Ricci” International Short Film Festival will take place from May 12 to 16, 2020. The Festival is organized by Circolo del Cinema Sogni – Antonio Ricci (hereafter Circolo Sogni) with the assistance of “Comune di Ravenna/Assessorato alla Cultura”.

1. Entry requirements

May compete films completed after January 1st, 2018.

Films already submitted to previous editions are not accepted, even in a new version.

Films of 30 minutes or less are eligible.

Accepted screening formats: .AVI; .MOV; MPEG4 H264; .MKV

Film in every format coming from every nation can be submitted to the Festival.

Documentary, industrial, commercials, propaganda will NOT be accepted.

Films in languages other than Italian must be subtitled in English or Italian.

2. Entry procedure and selection

Participants must enter their films via [shortfilmdepot](#) or [filmfreeway](#)

Festival deadline is February 10th, 2020.

Submission fee:

Earlybird deadline: 28th november 2019 (3 euro/film)

Regular deadline: 24th december 2019 (4 euro/film)

Early deadline: 14th january 2020 (6 euro/film)

Final deadline: 10th february 2020 (8 euro/film)

The following material must be attached to the online submission:

- 1 still from the film;
- 1 photo and the biography of the director(s);
- 1 subtitle file (preferably in srt format) or the list of the dialogue with time code;
- upload video file of the film (preferably no burnt-in subtitles).

Any film selected for the competition will not be removed from the selection. If necessary, the Festival Organization reserves the right to appeal in court to claim any compensation deemed useful and necessary.

Final selection is announced on April 14th 2020 at www.cinesogni.it

3. Competitions and Prizes

- **SOGNI D'ORO:** international competition for fiction short films coming from outside Europe (**award and prize 400 euro**);
- **EUROPEAN SOGNI AWARD:** international competition for the best European fiction short film (**award and prize 400 euro**).
- **MADE IN ITALY:** national competition for the best Italian fiction short film (**award and prize 400 euro**);
- **GIUSEPPE MAESTRI AWARD:** competition open to animated short film (**award and prize 400 euro**);
- **FREQUENZE IN CORTO: (music award)** competition open to music video (**award and prize 200 euro**).

These prizes will be awarded by a jury composed by representatives of the artistic, audiovisual and academic world.

- **FILM SCHOOL AWARD:** competition open to categoria short films produced by a film school (**award and prize 300 euro**). The prize is awarded by a jury of student (14-19 years)
- **MITICI CRITICI: (young jury)** competition for short films characterized by themes or sensibility to young audience; the prize is awarded by a jury of student (11-14 years) (**award**);
- **MITICI CRITICI KIDS: (young jury)** competition for short films characterized by themes or sensibility to young audience; the prize is awarded by a jury of student (6-11 years) (**award**);

The Festival Committee and the jury may assign some special mentions.

4. Processing personal data

Participants authorize the Festival Organization to process the personal data contained in their works and complementary material.

5. Television broadcasting and the Internet

Participants give Circolo Sogni free permission to reproduce and broadcast clips of the selected films presented in the Festival on television channels and on Internet sites.

These clips are limited to 10% of the total duration of any film and cannot exceed 3 minutes.

They can only be used as part of stories covering the Festival, TV or Web programs and interviews

and/or promotional trailers or advertising for the Festival current or future editions. Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on [shortfilmdepot](#) and [filmfreeway](#).

6. Archiving

Participants give Circolo Sogni free permission to file their films in the Archives of the Circolo Sogni Offices, where they will be catalogued and made available for any screening, event and broadcast promoted by Circolo Sogni, for cultural and non-commercial purposes (unless otherwise specified in the Entry Form at the moment of the submission).

7. Guarantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the competition and for all other rights granted to Circolo Sogni under the terms of the present regulations.

8. Non specified cases and disputes

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. Circolo Sogni or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations.

Circolo Sogni or its representative will settle all non-specified cases within the terms of the present regulations.

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