



## Rules and regulations “Virtual Reality” (VR) competition 2024

### - Article 1: The organizer

The association « Prenez du relief » organizes from October 8th to 13th, 2024, the event «Courant3D», a festival dedicated to the « new storytelling ».

### - Article 2: Registration

Is allowed to sign up for registration, any individual or corporate body (company, school, institute, agency) to have produced or coproduced a film / experience 3D VR 360.

A film / experience 3D VR 360 that has already been registered on a previous Courant3D edition cannot be registered again.

All submitted movies must have been completed after September 1<sup>st</sup>, 2022.

The maximum duration for film / experience 3D VR 360 to be registered is 30 minutes, including the credits. In case the length of your film / experience 3D VR 360 is longer than 30 min., the steering committee may accord an exception, then please contact us before you finalize your submission.

All genres are accepted (including fiction, documentary, computer animated films...).

All films with dialogue must be sent with a subtitle file in srt format, in the language of the film.

All registrations must be done via Short Film Depot web site (<https://www.shortfilmdepot.com>), except exemption granted by the direction of the festival.

It is possible for a director to present several films, however only one can be retained.

### - Article 3: Awards

All selected film / experience 3D VR 360 will take part within a unique competition awarded by several prizes: professional Jury Prize, Audience Prize, student Jury Prize and SACEM Prize.

Besides the financial endowments, all the film / experience 3D VR 360 selected in competition contribute to part of the "Best of Courant3D VR", presented at the *International Short Film Festival in Clermont-Ferrand*, the *Saigon International New Cinema Festival*, and *Interfilm Berlin*.

All the film / experience 3D VR 360 selected in competition will be offered in the catalog distribution program of short films of the association "Prenez du relief"

**- Article 4: Deadlines**

- Registration deadline is July 1<sup>st</sup>, 2024.
- Deadline to receive the screening copy of your film is August 10<sup>th</sup>, 2024.

**- Article 5 : Preview format for selection :**

H264 file .mp4

- format:
  - « Full top and bottom » and picture size: 2880x2880
  - or
  - « half side by side » and picture size: 3840x1920
- Frame rate: 30 fps
- Data rate: 5 Mbps to 30 Mbps
- Max size: 2 Go
- a subtitle file in .srt format, in the language of the film.

**- Article 6: screening copy format**

For film / experience 3D VR 360: Apple Quicktime ProRes HQ 422 file

- Image format:
  - « Full top and bottom » 4096 x 4096
  - « Full side by side » 8192x2048
- Frame rate: 30 or 60 fps
- Subtitles burned in the image

for experiences in an application:

- .apk or .exe
- Sources files
- Subtitles burned in the image
- The manual

\* Due the evolution of technologies we might have to change the technological requirements mentioned above.

**- Article 7: Selection and programming**

The selection committees are responsible for the choice of films. The decision will be final, the dates and times of screenings are decided by the association "Prenez du relief".

**- Article 8: Shipment**

No shipping costs are to be expected as the shipment will be made in dematerialized form, using the Shortfilmdepot ([www.shortfilmdepot.com](http://www.shortfilmdepot.com)) for the selection copies, and Smash (<https://courant3d.fromsmash.com> at [contact@shortfilm3d.org](mailto:contact@shortfilm3d.org)) for the festival screening copies.

Website: [courant3d.fromsmash.com](http://courant3d.fromsmash.com) ;

login: [contact@shortfilm3d.org](mailto:contact@shortfilm3d.org)

Password: pdr16000

Mail to: [contact@shortfilm3d.org](mailto:contact@shortfilm3d.org) , and your email address

#### **- Article 9: Rights issues**

We would like to specify that we do not give fees nor money for the showing of the selected VR experiences for the Festival "Courant3D", excepting rights to be collected by collective management societies, only if the film is registered by these societies.

The beneficiaries of the rights of the VR experiences give to the Festival, without consideration, the right to copy some excerpts of their movies, pictures, synopsis and/or other texts about their VR experiences, for all kind of medium, format or material, to be used for marketing and public relations of the Festival, including press and the internet.

Producers also assure to have legal authorization to permit the Festival to show the whole VR experience and to use excerpts of it, and assure to be in order and to have paid the rights for the film (including the rights for the music).

#### **- Article 10: Use of the selection copies**

To permit us to promote the festival, the beneficiaries of the rights of the films agree to allow, without consideration, the festival to show to press and the media some parts of their VR experience.

Films will be automatically registered in the VR market, and allowed to be seen by professional festivalgoers in single viewer cabins.

The festival establishes a VR archive library, this is the reason why the movies registered for selection will be kept by "Prenez du Relief". For a better storing and preservation, the association reserves the right to make a copy of the VR experience on a new media or material. "Prenez du Relief" could have to use these media or materials for non-profit activities of the association.

#### **- Article 11: Uses copies of broadcast**

To permit us to promote the festival, the beneficiaries of the rights of the films agree to allow, without consideration, the festival to show to press and the media some parts of their VR experience.

Films will be automatically registered in the VR market, and allowed to be seen by professional festivalgoers in single viewer cabins.

The festival establishes a VR archive library, this is the reason why the movies registered for screening will be kept by "Prenez du Relief". For a better storing and preservation, the association reserves the right to make a copy of the VR experience on a new media or material. "Prenez du Relief" could have to use these media or materials for non-profit activities of the association.

#### **- Article 12: Repeat Screening Courant3D**

As part of the partnership established between Courant3D, the International Short Film Festival in Clermont Ferrand, the New Cinema Saigon Festival and Berlin Interfilm, all selected films presented at the festival Courant3D may be presented during the times of the event at the International Festival short Film of Clermont Ferrand, New Cinema Saigon Festival, the Interfilm Berlin and other editions of Courant3D and **without exception**.

The producer must inform his sales, its distributor in France and the German distributor of the mandatory nature of these.

**- Article 13: Distribution of VR experience "Prenez du Relief"**

The association "Prenez du Relief", host of the festival Courant3D, distributes for festivals, schools, or other special broadcasts of short films relief programs. This distribution is organized through the platform [www.shortfilm3d.org](http://www.shortfilm3d.org). These programs can be raised either "Best of Courant3D VR YYYY " program, short film programs of animation, experimental programs (lab) or child.

A distribution agreement will be sent to all films selected in competition.

**To be included in the program "Best of Courant3D VR YYYY" presented at the Interfilm Berlin, Saigon International New Cinema Festival, and Clermont Festival, the distribution agreement (non-exclusive) will be mandatory.**

**- Article 14: Constitution of the program "Best of Courant 3D VR YYYY "**

At the end of the deliberation of the jury of the festival Courant3D, the vice president of the association "Prenez du relief" will determine with members of the jury the selection of films that will form the program "Best of Courant3D VR YYYY "

The program "Best of Courant3D VR YYYY " will be presented at the International Festival of Clermont Ferrand, New Cinema Saigon Festival, and Interfilm Berlin.

**- Article 15: JOINT REGISTRATION FOR COURANT3D FESTIVAL AND FINECAA**

The association "Prenez du relief" is behind two major events in Angoulême: the Courant3D Festival and the International Festival of New Expressions in Animated Cinema (FINECAA). Registering a film for competition at the Courant3D Festival also serves as registration for FINECAA.

**- Article 16: CONDITIONS FOR PARTICIPATION IN THE FESTIVAL**

Submit a film in competition and participate in the Festival **implies full acceptance** of the conditions mentioned above.